

**SOMEWHERE
IN THE
SKIES**



UFO HAPPY HOUR: VOL. 7

UFOS IN AFRICA

1
00:00:09,030 --> 00:00:05,829
hey guys ryan here before we get to this

2
00:00:11,830 --> 00:00:09,040
week's episode we won somewhere in the

3
00:00:15,350 --> 00:00:11,840
skies won two awards at the 2021

4
00:00:18,790 --> 00:00:15,360
paranormal podcast awards best ufo alien

5
00:00:21,670 --> 00:00:18,800
podcast and paranormal podcast of the

6
00:00:24,230 --> 00:00:21,680
year i was so honored to be nominated

7
00:00:26,950 --> 00:00:24,240
among so many other amazing podcasts in

8
00:00:29,189 --> 00:00:26,960
both categories and it certainly raised

9
00:00:32,150 --> 00:00:29,199
the bar for me personally and for the

10
00:00:34,470 --> 00:00:32,160
show congratulations to all the nominees

11
00:00:37,430 --> 00:00:34,480
and winners especially some of our good

12
00:00:39,910 --> 00:00:37,440
friends including the kryptonite podcast

13
00:00:43,110 --> 00:00:39,920

for best cryptid podcast let's get

14

00:00:46,069 --> 00:00:43,120

haunted for best ghost stories podcast

15

00:00:49,029 --> 00:00:46,079

lore for best horror podcast into the

16

00:00:51,590 --> 00:00:49,039

fray radio for best interview podcast

17

00:00:55,189 --> 00:00:51,600

monsters among us for best paranormal

18

00:00:58,389 --> 00:00:55,199

podcast and hysteria 51 for best

19

00:01:01,189 --> 00:00:58,399

paranormal comedy podcast be sure to

20

00:01:03,430 --> 00:01:01,199

check out all these amazing shows and

21

00:01:06,950 --> 00:01:03,440

all the other incredible nominees over

22

00:01:12,070 --> 00:01:09,109

my special thanks to paranormality

23

00:01:14,230 --> 00:01:12,080

magazine to everyone who voted and

24

00:01:15,830 --> 00:01:14,240

especially to you for all of your

25

00:01:19,350 --> 00:01:15,840

support along the way

26
00:01:23,210 --> 00:01:19,360
and now for another volume of ufo happy

27
00:01:23,220 --> 00:01:27,980
[Music]

28
00:01:32,710 --> 00:01:29,870
[Applause]

29
00:01:35,670 --> 00:01:32,720
[Music]

30
00:01:37,820 --> 00:01:35,680
this is somewhere in the skies with ryan

31
00:01:54,630 --> 00:01:37,830
sprague

32
00:01:59,990 --> 00:01:56,630
welcome to somewhere in the skies as

33
00:02:02,789 --> 00:02:00,000
always i am your host ryan sprague and

34
00:02:05,270 --> 00:02:02,799
welcome to another volume of ufo happy

35
00:02:08,469 --> 00:02:05,280
hour so you know what that means he is

36
00:02:10,710 --> 00:02:08,479
back the host of the our strange skies

37
00:02:13,110 --> 00:02:10,720
podcast i'm not even sure which volume

38
00:02:15,270 --> 00:02:13,120

this is anymore because they are all a

39

00:02:17,670 --> 00:02:15,280

blur they are all the most fun we have

40

00:02:20,150 --> 00:02:17,680

here on summer in the skies so i am so

41

00:02:21,270 --> 00:02:20,160

honored to once again bring him back to

42

00:02:24,390 --> 00:02:21,280

the show

43

00:02:26,710 --> 00:02:24,400

rob christopherson welcome back brother

44

00:02:30,470 --> 00:02:26,720

thanks man appreciate you having me back

45

00:02:32,790 --> 00:02:30,480

on having me back on the best ufo

46

00:02:35,509 --> 00:02:32,800

podcast it was it was announced

47

00:02:39,350 --> 00:02:35,519

yesterday people this is the best ufo

48

00:02:41,830 --> 00:02:39,360

podcast it won the podcast award you

49

00:02:43,190 --> 00:02:41,840

it's it's it's you got the bona fides

50

00:02:45,509 --> 00:02:43,200

now so

51
00:02:47,110 --> 00:02:45,519
well that's extremely kind of you man i

52
00:02:49,190 --> 00:02:47,120
mean i was amongst some heavy

53
00:02:51,190 --> 00:02:49,200
competition you should have been in

54
00:02:55,350 --> 00:02:51,200
there in my personal opinion and you

55
00:02:56,790 --> 00:02:55,360
should have won but uh that's you know

56
00:02:59,589 --> 00:02:56,800
it is

57
00:03:02,949 --> 00:02:59,599
if i had had a better year if i had uh

58
00:03:04,630 --> 00:03:02,959
had a better output maybe but uh i'm

59
00:03:06,550 --> 00:03:04,640
kind of one of those

60
00:03:08,550 --> 00:03:06,560
uh turning into

61
00:03:10,949 --> 00:03:08,560
the kind of person that's just like when

62
00:03:15,030 --> 00:03:10,959
i feel like this episode

63
00:03:18,309 --> 00:03:15,040

has what it needs and uh i i'm confident

64

00:03:20,630 --> 00:03:18,319

that it's the best that i can uh put

65

00:03:21,750 --> 00:03:20,640

forward in that episode i'll put it out

66

00:03:23,750 --> 00:03:21,760

um

67

00:03:25,910 --> 00:03:23,760

unless it's just a discussion with

68

00:03:28,470 --> 00:03:25,920

people you know discussion with uh you

69

00:03:31,830 --> 00:03:28,480

know friends or if it's a two-hour

70

00:03:33,509 --> 00:03:31,840

presentation for a paranormal conference

71

00:03:35,589 --> 00:03:33,519

no and that's why i've always respected

72

00:03:38,710 --> 00:03:35,599

what you do you drop it when you want

73

00:03:40,949 --> 00:03:38,720

you put the research in um you're under

74

00:03:42,710 --> 00:03:40,959

you know no pressure to just get things

75

00:03:45,030 --> 00:03:42,720

out get things out for the sake of it

76
00:03:47,190 --> 00:03:45,040
and that's amazing so when you do come

77
00:03:49,990 --> 00:03:47,200
out with something it's like a big event

78
00:03:51,990 --> 00:03:50,000
it's like the new uh you know phase four

79
00:03:54,869 --> 00:03:52,000
of a marvel movie coming out everyone's

80
00:03:56,710 --> 00:03:54,879
like oh my god it just drops so no man i

81
00:03:58,550 --> 00:03:56,720
highly respect that and i highly respect

82
00:04:00,030 --> 00:03:58,560
all the shows that were nominated for

83
00:04:03,350 --> 00:04:00,040
those awards so thank you to

84
00:04:05,190 --> 00:04:03,360
paranormality magazine um our good

85
00:04:07,509 --> 00:04:05,200
friends that ufo podcast were right

86
00:04:09,670 --> 00:04:07,519
there next to us so um that's why i love

87
00:04:11,509 --> 00:04:09,680
this community man podcasting community

88
00:04:14,149 --> 00:04:11,519

is the most supportive i've ever come

89

00:04:15,750 --> 00:04:14,159

across way more than the ufo community

90

00:04:18,469 --> 00:04:15,760

oh yeah which is uh oh yeah something

91

00:04:20,710 --> 00:04:18,479

we'll talk about tonight

92

00:04:22,790 --> 00:04:20,720

for sure but yeah if you are watching on

93

00:04:25,030 --> 00:04:22,800

youtube you do see the continent of

94

00:04:26,469 --> 00:04:25,040

africa in the background there so that's

95

00:04:28,870 --> 00:04:26,479

what we're gonna be discussing tonight

96

00:04:31,510 --> 00:04:28,880

man our last happy hour was all about

97

00:04:34,070 --> 00:04:31,520

ufos in new york but um we're gonna

98

00:04:37,110 --> 00:04:34,080

travel we're going to africa where a lot

99

00:04:39,510 --> 00:04:37,120

of cases are not talked about here

100

00:04:41,590 --> 00:04:39,520

in america about what goes on in africa

101
00:04:43,990 --> 00:04:41,600
you know we have very few researchers

102
00:04:46,310 --> 00:04:44,000
who have put in the time and effort to

103
00:04:48,469 --> 00:04:46,320
do that and i know you highlight a lot

104
00:04:50,710 --> 00:04:48,479
of the research done by one of those

105
00:04:52,710 --> 00:04:50,720
individuals uh in a talk you gave

106
00:04:55,189 --> 00:04:52,720
recently at a conference so would you

107
00:04:57,030 --> 00:04:55,199
mind before we we dive deep into ufos in

108
00:04:58,550 --> 00:04:57,040
africa tell us a little about the

109
00:05:00,469 --> 00:04:58,560
conference you just took part in if you

110
00:05:02,310 --> 00:05:00,479
don't mind and a little about maybe what

111
00:05:05,350 --> 00:05:02,320
we'll be talking about tonight

112
00:05:08,070 --> 00:05:05,360
yeah so a couple weeks ago i gave a two

113
00:05:09,430 --> 00:05:08,080

hour presentation at pan

114

00:05:10,710 --> 00:05:09,440

paranormal con

115

00:05:11,590 --> 00:05:10,720

and uh

116

00:05:14,310 --> 00:05:11,600

this

117

00:05:17,749 --> 00:05:14,320

it was a a conference that was meant to

118

00:05:19,749 --> 00:05:17,759

be very inclusive to talk about issues

119

00:05:21,670 --> 00:05:19,759

that are often left out of the

120

00:05:23,510 --> 00:05:21,680

paranormal community because nobody

121

00:05:25,909 --> 00:05:23,520

wants to talk about them people want to

122

00:05:29,029 --> 00:05:25,919

talk about the cases and and stuff like

123

00:05:30,710 --> 00:05:29,039

that and like i get that totally but uh

124

00:05:32,710 --> 00:05:30,720

they were issues that needed to be

125

00:05:36,469 --> 00:05:32,720

highlighted so uh

126

00:05:37,830 --> 00:05:36,479

for this uh conference i was asked to uh

127

00:05:39,670 --> 00:05:37,840

actually give a presentation the first

128

00:05:42,070 --> 00:05:39,680

time i've ever given a presentation on

129

00:05:44,469 --> 00:05:42,080

anything and uh i had already started

130

00:05:47,110 --> 00:05:44,479

working on like uh

131

00:05:50,629 --> 00:05:47,120

the research for these cases from africa

132

00:05:54,469 --> 00:05:50,639

because i wanted to do an episode and uh

133

00:05:55,270 --> 00:05:54,479

i wanted to highlight a lot of cases so

134

00:05:58,710 --> 00:05:55,280

uh

135

00:06:01,270 --> 00:05:58,720

the main researcher that

136

00:06:03,749 --> 00:06:01,280

did a lot of the work on

137

00:06:05,590 --> 00:06:03,759

uh the cases from africa and just put

138

00:06:08,710 --> 00:06:05,600

the time in for over 20 years was

139

00:06:10,629 --> 00:06:08,720

cynthia hein she wrote literally two

140

00:06:14,070 --> 00:06:10,639

books about it she

141

00:06:16,870 --> 00:06:14,080

she had a magazine dedicated to

142

00:06:18,309 --> 00:06:16,880

the subject called ufo aphro news she

143

00:06:20,870 --> 00:06:18,319

ran it for

144

00:06:23,029 --> 00:06:20,880

about a decade and a half like uh

145

00:06:25,990 --> 00:06:23,039

the sad part was and

146

00:06:27,670 --> 00:06:26,000

from what i was able to glean just from

147

00:06:29,590 --> 00:06:27,680

the research i was able to do is like

148

00:06:32,309 --> 00:06:29,600

ufo research kind of lived and died with

149

00:06:34,629 --> 00:06:32,319

her like she there was definitely uh you

150

00:06:37,430 --> 00:06:34,639

know a bunch of researchers in a bunch

151
00:06:41,029 --> 00:06:37,440
of different countries that uh were you

152
00:06:42,710 --> 00:06:41,039
know uh feeding her cases and uh having

153
00:06:45,270 --> 00:06:42,720
them published and

154
00:06:48,550 --> 00:06:45,280
stuff like that but in when she died in

155
00:06:50,950 --> 00:06:48,560
2000 like it just kind of

156
00:06:52,230 --> 00:06:50,960
you know died with her and uh that's not

157
00:06:54,790 --> 00:06:52,240
to say that there

158
00:06:57,350 --> 00:06:54,800
aren't investigators today in africa uh

159
00:06:58,870 --> 00:06:57,360
but the problem is is that uh if you go

160
00:07:02,309 --> 00:06:58,880
to your browser right now you go to

161
00:07:03,909 --> 00:07:02,319
google and you type in ufos africa what

162
00:07:05,749 --> 00:07:03,919
you're going to get is a bbc article

163
00:07:08,469 --> 00:07:05,759

about the ariel school landing and don't

164

00:07:10,469 --> 00:07:08,479

get me wrong that is one of the most

165

00:07:13,749 --> 00:07:10,479

important cases of the last 30 years

166

00:07:16,070 --> 00:07:13,759

hands down it's incredibly important and

167

00:07:17,270 --> 00:07:16,080

and it's kind of a great representation

168

00:07:20,150 --> 00:07:17,280

of

169

00:07:22,950 --> 00:07:20,160

what africa brings to the table in terms

170

00:07:24,950 --> 00:07:22,960

of ufo cases because

171

00:07:27,270 --> 00:07:24,960

you get a lot of different cultural

172

00:07:28,070 --> 00:07:27,280

perspectives that you don't necessarily

173

00:07:30,629 --> 00:07:28,080

get

174

00:07:32,950 --> 00:07:30,639

in the united states because uh you know

175

00:07:34,390 --> 00:07:32,960

um i'm just gonna say the united states

176

00:07:36,469 --> 00:07:34,400

is very white so

177

00:07:38,390 --> 00:07:36,479

the demographic of cases that you're

178

00:07:39,830 --> 00:07:38,400

getting are primarily from white people

179

00:07:42,950 --> 00:07:39,840

and that's not to say that black people

180

00:07:46,230 --> 00:07:42,960

do not experience ufos in the states but

181

00:07:47,589 --> 00:07:46,240

primarily your reporting comes from

182

00:07:49,430 --> 00:07:47,599

white people

183

00:07:52,309 --> 00:07:49,440

that's just something we have to admit

184

00:07:53,830 --> 00:07:52,319

that's just something that uh

185

00:07:54,629 --> 00:07:53,840

it is what it is

186

00:07:56,550 --> 00:07:54,639

but

187

00:07:58,390 --> 00:07:56,560

when you go and you look in africa that

188

00:08:01,430 --> 00:07:58,400

same trend still exists

189

00:08:04,469 --> 00:08:01,440

and primarily uh and cynthia hines she

190

00:08:06,469 --> 00:08:04,479

was she was a white one so we can

191

00:08:08,869 --> 00:08:06,479

we could totally uh you know that's

192

00:08:11,350 --> 00:08:08,879

that's totally fine fault her for that

193

00:08:13,670 --> 00:08:11,360

yeah yeah it's like no she was she was

194

00:08:15,830 --> 00:08:13,680

from south africa she she's right

195

00:08:17,189 --> 00:08:15,840

through and through so um

196

00:08:18,629 --> 00:08:17,199

but um

197

00:08:20,869 --> 00:08:18,639

one of the things that she highlighted

198

00:08:22,309 --> 00:08:20,879

is that there are

199

00:08:23,270 --> 00:08:22,319

different reasons

200

00:08:25,670 --> 00:08:23,280

why

201
00:08:27,189 --> 00:08:25,680
uh some things get reported as ufos and

202
00:08:28,070 --> 00:08:27,199
some things don't

203
00:08:31,270 --> 00:08:28,080
so

204
00:08:33,029 --> 00:08:31,280
um the main thing is uh the cultural

205
00:08:36,550 --> 00:08:33,039
context so

206
00:08:39,589 --> 00:08:36,560
in a lot of ufo cases

207
00:08:42,149 --> 00:08:39,599
particularly involving folks of uh

208
00:08:44,389 --> 00:08:42,159
people of color black african ancestry

209
00:08:46,710 --> 00:08:44,399
they often relate them to

210
00:08:48,710 --> 00:08:46,720
spiritual ancestors or ghosts

211
00:08:50,470 --> 00:08:48,720
uh and and that's not to say that you

212
00:08:52,310 --> 00:08:50,480
know some

213
00:08:55,509 --> 00:08:52,320

phenomenon in the united states aren't

214

00:08:57,430 --> 00:08:55,519

related to that uh ghost lights are very

215

00:09:00,710 --> 00:08:57,440

often you know

216

00:09:02,310 --> 00:09:00,720

considered to be of a spiritual nature

217

00:09:04,790 --> 00:09:02,320

so

218

00:09:05,509 --> 00:09:04,800

oftentimes these are very similar things

219

00:09:07,670 --> 00:09:05,519

but

220

00:09:11,829 --> 00:09:07,680

uh more often than not they they are

221

00:09:13,910 --> 00:09:11,839

viewed as ancestral spirits um

222

00:09:15,110 --> 00:09:13,920

but what you find

223

00:09:16,710 --> 00:09:15,120

more and more

224

00:09:19,110 --> 00:09:16,720

is that

225

00:09:22,910 --> 00:09:19,120

the cases that cynthia hine investigated

226

00:09:26,710 --> 00:09:22,920

the cases that were reported to her

227

00:09:27,990 --> 00:09:26,720

99.99 were reported by white people um

228

00:09:29,990 --> 00:09:28,000

and if they

229

00:09:32,550 --> 00:09:30,000

were involving folks of black african

230

00:09:35,350 --> 00:09:32,560

ancestry they were reported to her by a

231

00:09:37,350 --> 00:09:35,360

white person anyway so um that's

232

00:09:40,150 --> 00:09:37,360

something that is endlessly fascinating

233

00:09:42,070 --> 00:09:40,160

to me something that i don't think that

234

00:09:45,350 --> 00:09:42,080

we just have enough data at this point

235

00:09:47,430 --> 00:09:45,360

to really get to the the bottom of but

236

00:09:49,430 --> 00:09:47,440

it's important to note these things when

237

00:09:52,470 --> 00:09:49,440

talking about ufos from other countries

238

00:09:54,310 --> 00:09:52,480

because as much as i don't like uh or

239

00:09:56,470 --> 00:09:54,320

have issues with mick west there was

240

00:09:58,310 --> 00:09:56,480

that one map that he

241

00:10:00,790 --> 00:09:58,320

uh retweeted on twitter a couple months

242

00:10:02,870 --> 00:10:00,800

ago and it's that thermal image of ufo

243

00:10:05,350 --> 00:10:02,880

cases from around the world and you see

244

00:10:07,829 --> 00:10:05,360

that you know in the united states that

245

00:10:09,910 --> 00:10:07,839

thing is bright as hell

246

00:10:12,230 --> 00:10:09,920

and one of the comments that he made was

247

00:10:14,790 --> 00:10:12,240

that uh this is clearly a cultural thing

248

00:10:17,030 --> 00:10:14,800

and while that's not totally the case

249

00:10:18,790 --> 00:10:17,040

because we have ufos all over the place

250

00:10:21,269 --> 00:10:18,800

that map also doesn't take into

251
00:10:23,269 --> 00:10:21,279
consideration that uh these are reported

252
00:10:25,269 --> 00:10:23,279
cases so you're gonna get less reports

253
00:10:26,949 --> 00:10:25,279
from other countries that don't have the

254
00:10:28,949 --> 00:10:26,959
investigators so

255
00:10:31,590 --> 00:10:28,959
uh given that

256
00:10:32,630 --> 00:10:31,600
to an extent yes it is a cultural

257
00:10:34,550 --> 00:10:32,640
phenomenon

258
00:10:35,829 --> 00:10:34,560
through and through definitely and and

259
00:10:38,710 --> 00:10:35,839
you can see

260
00:10:40,630 --> 00:10:38,720
this while looking at other countries so

261
00:10:41,670 --> 00:10:40,640
uh if you look at puerto rico for

262
00:10:43,590 --> 00:10:41,680
instance

263
00:10:47,509 --> 00:10:43,600

a lot of the ufo cases that come from

264

00:10:49,910 --> 00:10:47,519

puerto rico they almost seem to be uh

265

00:10:52,949 --> 00:10:49,920

indigenous inhabitants of the island and

266

00:10:54,389 --> 00:10:52,959

in a certain respect especially from

267

00:10:56,790 --> 00:10:54,399

a lot of the cases that you get are from

268

00:10:58,550 --> 00:10:56,800

rural areas and then in the lyon cave

269

00:11:00,870 --> 00:10:58,560

rainforest um

270

00:11:02,630 --> 00:11:00,880

when you look at cases from brazil they

271

00:11:05,190 --> 00:11:02,640

are often

272

00:11:08,150 --> 00:11:05,200

hostile like the that is one aspect of

273

00:11:10,150 --> 00:11:08,160

these cases is that uh they are

274

00:11:11,590 --> 00:11:10,160

often hostile towards the people that

275

00:11:13,190 --> 00:11:11,600

live there

276

00:11:15,750 --> 00:11:13,200

and in the united states especially

277

00:11:17,350 --> 00:11:15,760

right now given the conversation of ufos

278

00:11:20,150 --> 00:11:17,360

in the ufo community

279

00:11:22,870 --> 00:11:20,160

it's a military bent you have a very

280

00:11:25,590 --> 00:11:22,880

military image of the phenomenon despite

281

00:11:28,710 --> 00:11:25,600

the fact that you have a very long and

282

00:11:31,030 --> 00:11:28,720

history you know case file of

283

00:11:34,230 --> 00:11:31,040

just crazy cases all over the place it

284

00:11:37,110 --> 00:11:34,240

has a very predominant image of being a

285

00:11:39,990 --> 00:11:37,120

military phenomenon right now so

286

00:11:43,030 --> 00:11:40,000

culture definitely plays a part in it

287

00:11:45,110 --> 00:11:43,040

um so in uh

288

00:11:47,670 --> 00:11:45,120

africa i was kind of able to break it

289

00:11:49,110 --> 00:11:47,680

down into four different types of cases

290

00:11:50,310 --> 00:11:49,120

and and a lot of these are going to be

291

00:11:52,870 --> 00:11:50,320

similar to

292

00:11:54,870 --> 00:11:52,880

what you see in in the united states and

293

00:11:57,590 --> 00:11:54,880

such but the the first one that i want

294

00:11:59,750 --> 00:11:57,600

to note is very important which is

295

00:12:03,030 --> 00:11:59,760

the idea of

296

00:12:05,750 --> 00:12:03,040

these globes or orbs of light these are

297

00:12:08,790 --> 00:12:05,760

very important and often

298

00:12:11,910 --> 00:12:08,800

these cases are reported by

299

00:12:13,190 --> 00:12:11,920

people of uh black african ancestry uh

300

00:12:15,910 --> 00:12:13,200

people of color

301
00:12:18,310 --> 00:12:15,920
they are often the ones that uh interact

302
00:12:21,269 --> 00:12:18,320
with these things and the most

303
00:12:23,590 --> 00:12:21,279
is to come from africa on this is known

304
00:12:25,269 --> 00:12:23,600
as the la rochelle incident and this

305
00:12:27,750 --> 00:12:25,279
really gets into

306
00:12:28,470 --> 00:12:27,760
the cultural aspects of this phenomenon

307
00:12:31,190 --> 00:12:28,480
so

308
00:12:33,750 --> 00:12:31,200
uh on the border of zimbabwe in the

309
00:12:34,790 --> 00:12:33,760
ibiza valley

310
00:12:37,350 --> 00:12:34,800
is this

311
00:12:39,350 --> 00:12:37,360
very beautiful estate called la rochelle

312
00:12:41,670 --> 00:12:39,360
it was built by stephen and virginia

313
00:12:44,629 --> 00:12:41,680

cortald who were these wealthy folks

314

00:12:46,550 --> 00:12:44,639

that treated the country right they uh

315

00:12:48,470 --> 00:12:46,560

it was known as rhodesia at the time but

316

00:12:50,710 --> 00:12:48,480

it would later go on to become

317

00:12:52,470 --> 00:12:50,720

uh zimbabwe i think

318

00:12:53,670 --> 00:12:52,480

might have even happened before they

319

00:12:56,550 --> 00:12:53,680

left but in

320

00:12:59,269 --> 00:12:56,560

they built this property that has

321

00:13:02,710 --> 00:12:59,279

like this beautiful watch tower there's

322

00:13:04,870 --> 00:13:02,720

like a tea room there is a building that

323

00:13:07,829 --> 00:13:04,880

is called the fantasy building and this

324

00:13:10,310 --> 00:13:07,839

is where virginia courtois would like

325

00:13:12,790 --> 00:13:10,320

house her orchids and like have friends

326

00:13:14,230 --> 00:13:12,800

over and stuff like that and it's like

327

00:13:15,430 --> 00:13:14,240

okay that's that's an interesting name

328

00:13:17,990 --> 00:13:15,440

for the building but sounds a little

329

00:13:19,829 --> 00:13:18,000

like uh michael jackson's house if you

330

00:13:22,389 --> 00:13:19,839

ask me

331

00:13:24,150 --> 00:13:22,399

yeah definitely uh out there and like uh

332

00:13:26,069 --> 00:13:24,160

architectural choices

333

00:13:27,750 --> 00:13:26,079

totally just out there just a

334

00:13:29,190 --> 00:13:27,760

combination of mishmash of different

335

00:13:31,750 --> 00:13:29,200

things i love it

336

00:13:33,509 --> 00:13:31,760

yeah it you can search this place online

337

00:13:35,110 --> 00:13:33,519

you can actually book events there if

338

00:13:37,990 --> 00:13:35,120

you want to yeah yeah yeah it looks

339

00:13:39,509 --> 00:13:38,000

really cool yeah it to be serious it

340

00:13:42,150 --> 00:13:39,519

reminds me a lot of like the great

341

00:13:44,949 --> 00:13:42,160

gatsby you know just this huge house

342

00:13:46,710 --> 00:13:44,959

every room is themed and yeah i'm sorry

343

00:13:49,269 --> 00:13:46,720

to interrupt man but yeah i did look

344

00:13:51,350 --> 00:13:49,279

into the house and it's crazy so no

345

00:13:55,670 --> 00:13:51,360

wonder something weird happened there so

346

00:13:58,550 --> 00:13:55,680

yeah please go on yeah so uh in in 72

347

00:14:01,590 --> 00:13:58,560

uh the quartals left uh zimbabwe and

348

00:14:03,829 --> 00:14:01,600

they kind of just gave the property to

349

00:14:06,150 --> 00:14:03,839

the country and then uh they just

350

00:14:07,910 --> 00:14:06,160

decided to

351

00:14:09,910 --> 00:14:07,920

it's been it's served a lot of different

352

00:14:13,509 --> 00:14:09,920

purposes over the years it's served as

353

00:14:15,189 --> 00:14:13,519

an educational center it's uh served as

354

00:14:17,670 --> 00:14:15,199

you know a place that you can book

355

00:14:20,710 --> 00:14:17,680

weddings you can book conferences and

356

00:14:21,910 --> 00:14:20,720

things like that but um

357

00:14:25,350 --> 00:14:21,920

it was

358

00:14:28,389 --> 00:14:25,360

uh overseen by the forestry service uh

359

00:14:30,389 --> 00:14:28,399

at at the time and in 1981 august of

360

00:14:32,389 --> 00:14:30,399

1981 when this

361

00:14:33,990 --> 00:14:32,399

event happened there was about 20 staff

362

00:14:38,069 --> 00:14:34,000

that worked there so

363

00:14:40,870 --> 00:14:38,079

uh august 15 1981

364

00:14:42,870 --> 00:14:40,880

they it was about 5 30

365

00:14:46,150 --> 00:14:42,880

at night and

366

00:14:49,110 --> 00:14:46,160

uh there was a woman named eunice kochty

367

00:14:50,710 --> 00:14:49,120

she taught uh i believe like basket

368

00:14:52,069 --> 00:14:50,720

making and things like that that you

369

00:14:52,949 --> 00:14:52,079

could learn out there

370

00:14:54,949 --> 00:14:52,959

and

371

00:14:57,030 --> 00:14:54,959

a lot of the folks live there so she

372

00:14:58,790 --> 00:14:57,040

looked out her window

373

00:15:01,189 --> 00:14:58,800

and she could see

374

00:15:03,670 --> 00:15:01,199

this globe of light

375

00:15:05,990 --> 00:15:03,680

at the top of a cassia tree

376

00:15:07,829 --> 00:15:06,000

and she saw these three figures uh right

377

00:15:09,509 --> 00:15:07,839

at the base of it just looking up at it

378

00:15:11,750 --> 00:15:09,519

and like she couldn't make out a lot of

379

00:15:13,350 --> 00:15:11,760

details but the one detail that that was

380

00:15:14,790 --> 00:15:13,360

interesting was that they were all

381

00:15:16,949 --> 00:15:14,800

wearing jeans but they were all just

382

00:15:19,670 --> 00:15:16,959

like standing next to each other

383

00:15:22,310 --> 00:15:19,680

and then the next moment this

384

00:15:24,470 --> 00:15:22,320

glo globe of light just like

385

00:15:27,030 --> 00:15:24,480

climbs down the tree starts rolling

386

00:15:28,629 --> 00:15:27,040

around the property which um

387

00:15:30,629 --> 00:15:28,639

the one thing that they described this

388

00:15:33,829 --> 00:15:30,639

globe of light as is

389

00:15:36,470 --> 00:15:33,839

a ball of fire but it didn't leave any

390

00:15:40,069 --> 00:15:36,480

scorch marks it didn't burn the grass or

391

00:15:42,949 --> 00:15:40,079

the ground uh but it rolled from the

392

00:15:44,790 --> 00:15:42,959

tree ran ran to the tea room and then it

393

00:15:46,710 --> 00:15:44,800

ran back to the tree and it kept going

394

00:15:49,829 --> 00:15:46,720

back and forth for a while until it just

395

00:15:52,629 --> 00:15:49,839

kind of kept going on the property just

396

00:15:54,069 --> 00:15:52,639

rolling around and uh

397

00:15:55,670 --> 00:15:54,079

you just didn't really know what to make

398

00:15:58,790 --> 00:15:55,680

of it but

399

00:16:00,629 --> 00:15:58,800

uh interestingly enough like about 15

400

00:16:02,870 --> 00:16:00,639

minutes later there was another witness

401

00:16:04,949 --> 00:16:02,880

named naysan simpandi

402

00:16:06,949 --> 00:16:04,959

and uh he he pokes his head out the door

403

00:16:08,470 --> 00:16:06,959

because he he starts to hear this ruckus

404

00:16:10,069 --> 00:16:08,480

i mean he doesn't know what's going on

405

00:16:11,509 --> 00:16:10,079

so he sees this globe of light

406

00:16:12,870 --> 00:16:11,519

immediately goes back in his house he's

407

00:16:14,870 --> 00:16:12,880

like no that's a ghost i'm not dealing

408

00:16:16,310 --> 00:16:14,880

with that

409

00:16:17,350 --> 00:16:16,320

peace is out

410

00:16:20,389 --> 00:16:17,360

nice

411

00:16:23,350 --> 00:16:20,399

uh but this uh this ball

412

00:16:25,189 --> 00:16:23,360

makes its way to this watchtower

413

00:16:28,389 --> 00:16:25,199

and then it starts to climb up the

414

00:16:30,389 --> 00:16:28,399

watchtower and uh it enters it through

415

00:16:32,389 --> 00:16:30,399

this window at the top and uh the

416

00:16:34,389 --> 00:16:32,399

witnesses that were all starting to

417

00:16:35,910 --> 00:16:34,399

mount at this time notice that like it

418

00:16:37,110 --> 00:16:35,920

looked like the room was on fire is what

419

00:16:38,230 --> 00:16:37,120

they would say

420

00:16:40,470 --> 00:16:38,240

and

421

00:16:42,870 --> 00:16:40,480

uh eventually this ball would start

422

00:16:44,870 --> 00:16:42,880

rolling down now

423

00:16:46,790 --> 00:16:44,880

as it did there was uh the the main

424

00:16:49,749 --> 00:16:46,800

witness in this case is a gentleman

425

00:16:52,150 --> 00:16:49,759

named clifford machina who was the head

426

00:16:54,710 --> 00:16:52,160

gardener at the time there and

427

00:16:58,470 --> 00:16:54,720

he sees this ball rolling out this tower

428

00:17:00,069 --> 00:16:58,480

and uh he he decides to follow it uh

429

00:17:02,310 --> 00:17:00,079

he's gonna go hit the emergency bell

430

00:17:05,510 --> 00:17:02,320

because he thinks it it's just a fire a

431

00:17:07,110 --> 00:17:05,520

very strange fire but uh as he rounds

432

00:17:08,710 --> 00:17:07,120

this corner as it's headed for the

433

00:17:11,829 --> 00:17:08,720

fantasy building

434

00:17:13,429 --> 00:17:11,839

he notices three figures

435

00:17:14,630 --> 00:17:13,439

they're just standing there with his

436

00:17:17,110 --> 00:17:14,640

back to him

437

00:17:20,630 --> 00:17:17,120

and he believes that it's his boss a guy

438

00:17:22,549 --> 00:17:20,640

named andrew connolly so he yells out uh

439

00:17:24,870 --> 00:17:22,559

calls calls these one of these figures

440

00:17:27,429 --> 00:17:24,880

mr connolly they all three turn around

441

00:17:29,510 --> 00:17:27,439

that's when he notices like uh they're

442

00:17:31,190 --> 00:17:29,520

wearing these like

443

00:17:34,230 --> 00:17:31,200

very shiny

444

00:17:36,150 --> 00:17:34,240

uh overalls but their heads were just

445

00:17:37,350 --> 00:17:36,160

like emitting pure light

446

00:17:41,110 --> 00:17:37,360

and

447

00:17:43,350 --> 00:17:41,120

he got terrified he fell to his knees he

448

00:17:45,909 --> 00:17:43,360

fell forward so he could just like block

449

00:17:48,310 --> 00:17:45,919

the light from his face uh he didn't

450

00:17:51,110 --> 00:17:48,320

know exactly what he was seeing

451
00:17:53,029 --> 00:17:51,120
but uh he he just covered up for

452
00:17:54,630 --> 00:17:53,039
a number of minutes until he brought his

453
00:17:56,310 --> 00:17:54,640
head back up and he noticed that

454
00:17:58,390 --> 00:17:56,320
everything was gone

455
00:18:00,950 --> 00:17:58,400
so

456
00:18:02,870 --> 00:18:00,960
eventually andrew connolly learns of

457
00:18:03,750 --> 00:18:02,880
this incident

458
00:18:05,430 --> 00:18:03,760
and

459
00:18:08,470 --> 00:18:05,440
gets in contact with cynthia hein

460
00:18:10,870 --> 00:18:08,480
cynthia hein comes out uh not long after

461
00:18:12,150 --> 00:18:10,880
this the event took place

462
00:18:14,070 --> 00:18:12,160
and she starts interviewing the

463
00:18:15,350 --> 00:18:14,080

witnesses and she talks to clifford

464

00:18:17,270 --> 00:18:15,360

pacino

465

00:18:18,950 --> 00:18:17,280

and she

466

00:18:21,270 --> 00:18:18,960

asked him well what do you think this

467

00:18:24,230 --> 00:18:21,280

was and he's like i think it was the

468

00:18:26,150 --> 00:18:24,240

ghost of my ancestors uh and he was a

469

00:18:27,029 --> 00:18:26,160

member of the mishona tribe which many

470

00:18:32,070 --> 00:18:27,039

of the

471

00:18:34,470 --> 00:18:32,080

that tribe and there was a spirit in

472

00:18:37,590 --> 00:18:34,480

particular that they called a it's

473

00:18:39,830 --> 00:18:37,600

called a rave and essentially a rave is

474

00:18:41,190 --> 00:18:39,840

uh like a

475

00:18:43,350 --> 00:18:41,200

a spirit

476

00:18:45,750 --> 00:18:43,360

that is not at rest because its

477

00:18:48,150 --> 00:18:45,760

ancestors have not put it to rest for

478

00:18:49,590 --> 00:18:48,160

one reason or another they have some

479

00:18:50,950 --> 00:18:49,600

purpose to fill

480

00:18:52,390 --> 00:18:50,960

but uh

481

00:18:53,990 --> 00:18:52,400

she asked him yeah

482

00:18:56,390 --> 00:18:54,000

i think it's a ghost

483

00:18:58,789 --> 00:18:56,400

and she just kind of pressed it was like

484

00:19:01,029 --> 00:18:58,799

well that's not what your spirits uh

485

00:19:01,830 --> 00:19:01,039

your ancestral uh would look like you

486

00:19:03,990 --> 00:19:01,840

know

487

00:19:05,909 --> 00:19:04,000

and uh

488

00:19:08,870 --> 00:19:05,919

she he had that he had the best response

489

00:19:12,870 --> 00:19:08,880

he uh responds back uh well you know

490

00:19:18,070 --> 00:19:14,710

times change

491

00:19:21,190 --> 00:19:18,080

ancestral ghosts change we all grow

492

00:19:24,070 --> 00:19:21,200

yeah exactly and and and the thing is

493

00:19:27,110 --> 00:19:24,080

uh you know going through uh additional

494

00:19:29,990 --> 00:19:27,120

cases of cynthia heinz you find these

495

00:19:31,750 --> 00:19:30,000

cases where these these witnesses

496

00:19:34,230 --> 00:19:31,760

see these

497

00:19:36,070 --> 00:19:34,240

craft like something that should clearly

498

00:19:39,190 --> 00:19:36,080

be technology

499

00:19:40,710 --> 00:19:39,200

they see people get out of this craft

500

00:19:42,870 --> 00:19:40,720

and they still think it's a spirit

501
00:19:43,669 --> 00:19:42,880
that's that's endlessly fascinating that

502
00:19:47,350 --> 00:19:43,679
um

503
00:19:49,110 --> 00:19:47,360
their beliefs their tribal beliefs are

504
00:19:51,750 --> 00:19:49,120
um you know still

505
00:19:54,150 --> 00:19:51,760
you know widely intact and it's viewed

506
00:19:56,630 --> 00:19:54,160
through that lens as opposed to a

507
00:19:59,029 --> 00:19:56,640
technological lens or uh an

508
00:20:01,830 --> 00:19:59,039
interdimensional lens and and that's

509
00:20:03,510 --> 00:20:01,840
what makes these cases fascinating from

510
00:20:04,549 --> 00:20:03,520
africa is that

511
00:20:07,270 --> 00:20:04,559
there are

512
00:20:10,070 --> 00:20:07,280
multiple different cultures at one point

513
00:20:12,149 --> 00:20:10,080

looking at this phenomenon and coming to

514

00:20:14,149 --> 00:20:12,159

different conclusions so

515

00:20:16,390 --> 00:20:14,159

that's important

516

00:20:18,390 --> 00:20:16,400

in terms of

517

00:20:21,270 --> 00:20:18,400

a lot of the time why you don't hear a

518

00:20:23,350 --> 00:20:21,280

lot of cases coming from africa because

519

00:20:27,110 --> 00:20:23,360

a lot of the inhabitants of africa do

520

00:20:28,630 --> 00:20:27,120

not uh associate them with uh aliens or

521

00:20:31,110 --> 00:20:28,640

advanced technology or anything like

522

00:20:32,630 --> 00:20:31,120

that or i would assume rob like they

523

00:20:35,190 --> 00:20:32,640

don't report it because it's kind of a

524

00:20:37,510 --> 00:20:35,200

given that like your ancestors would

525

00:20:39,430 --> 00:20:37,520

eventually visit you in some way shape

526

00:20:41,510 --> 00:20:39,440

or form i mean that's a presumption on

527

00:20:44,390 --> 00:20:41,520

my part but i would imagine that's why

528

00:20:46,070 --> 00:20:44,400

you know and and who to report it to you

529

00:20:48,390 --> 00:20:46,080

know again if you have a supernatural

530

00:20:51,350 --> 00:20:48,400

experience that's part of your culture

531

00:20:54,149 --> 00:20:51,360

or religion like you just embrace it and

532

00:20:56,470 --> 00:20:54,159

move on you're not seeking out a a ufo

533

00:20:58,630 --> 00:20:56,480

researcher because um

534

00:21:00,549 --> 00:20:58,640

maybe by chance you

535

00:21:02,390 --> 00:21:00,559

had heard that these things happened

536

00:21:03,510 --> 00:21:02,400

elsewhere in the world i mean

537

00:21:05,510 --> 00:21:03,520

and i know that's what we're going to

538

00:21:07,590 --> 00:21:05,520

talk about as well is like the

539

00:21:09,270 --> 00:21:07,600

conditioning that kind of pop culture

540

00:21:10,710 --> 00:21:09,280

and and other

541

00:21:13,350 --> 00:21:10,720

countries have

542

00:21:15,909 --> 00:21:13,360

when other countries or cultures report

543

00:21:18,230 --> 00:21:15,919

these things as well but um wow that's

544

00:21:19,990 --> 00:21:18,240

fascinating sorry to interrupt no no

545

00:21:22,789 --> 00:21:20,000

it's all good man uh

546

00:21:24,470 --> 00:21:22,799

there's a a another case

547

00:21:27,669 --> 00:21:24,480

kind of like this

548

00:21:30,390 --> 00:21:27,679

with a guy named uh magunga and he was

549

00:21:31,990 --> 00:21:30,400

actually just traveling home he was

550

00:21:33,830 --> 00:21:32,000

taking this path

551
00:21:36,710 --> 00:21:33,840
and he saw this

552
00:21:38,310 --> 00:21:36,720
ball of light it just appeared right in

553
00:21:40,950 --> 00:21:38,320
the middle of the path right in front of

554
00:21:43,510 --> 00:21:40,960
him he was terrified he thought it was

555
00:21:45,590 --> 00:21:43,520
ghosts too he turns around

556
00:21:47,350 --> 00:21:45,600
starts to run backwards it appears in

557
00:21:48,470 --> 00:21:47,360
front of him again he keeps turning

558
00:21:50,710 --> 00:21:48,480
around

559
00:21:52,870 --> 00:21:50,720
until eventually this ball of light goes

560
00:21:53,830 --> 00:21:52,880
out and he feels these like hands around

561
00:21:55,430 --> 00:21:53,840
his neck

562
00:21:57,830 --> 00:21:55,440
falls to his knees

563
00:21:59,830 --> 00:21:57,840

and when the hands uh the sensation kind

564

00:22:02,149 --> 00:21:59,840

of finally falls away

565

00:22:03,110 --> 00:22:02,159

he ends up running home

566

00:22:11,590 --> 00:22:03,120

he

567

00:22:14,470 --> 00:22:11,600

didn't have a lot of energy

568

00:22:15,909 --> 00:22:14,480

they eventually he called in a medicine

569

00:22:19,510 --> 00:22:15,919

man and

570

00:22:22,149 --> 00:22:19,520

the medicine man gave him a uh a herbal

571

00:22:25,430 --> 00:22:22,159

remedy that made him throw up this like

572

00:22:28,310 --> 00:22:25,440

nasty green uh bile and

573

00:22:31,510 --> 00:22:28,320

he was fine after that but again that's

574

00:22:34,630 --> 00:22:31,520

speaks to that cultural uh context

575

00:22:35,430 --> 00:22:34,640

within this phenomenon is that

576

00:22:37,190 --> 00:22:35,440

what

577

00:22:40,149 --> 00:22:37,200

one person's

578

00:22:41,350 --> 00:22:40,159

unidentified flying weird-looking light

579

00:22:45,669 --> 00:22:41,360

is

580

00:22:48,149 --> 00:22:45,679

something else to uh someone else in in

581

00:22:50,470 --> 00:22:48,159

into different cultures in this country

582

00:22:52,549 --> 00:22:50,480

in this country or in this continent i'm

583

00:22:55,029 --> 00:22:52,559

sorry i love that it's uh

584

00:22:57,590 --> 00:22:55,039

jacques valet all the way man i mean

585

00:22:59,830 --> 00:22:57,600

come on it's yeah one man's demon is

586

00:23:01,830 --> 00:22:59,840

another's fairy is another's alien

587

00:23:03,350 --> 00:23:01,840

that's what i love about this topic and

588

00:23:04,070 --> 00:23:03,360

i know you and i have discussed that in

589

00:23:06,710 --> 00:23:04,080

the

590

00:23:08,549 --> 00:23:06,720

past this amorphous nature to it all

591

00:23:10,950 --> 00:23:08,559

that you can put every lens on it you

592

00:23:13,430 --> 00:23:10,960

know in america right now it's military

593

00:23:15,830 --> 00:23:13,440

elsewhere it's ancestral ghosts yeah

594

00:23:17,750 --> 00:23:15,840

somewhere else it's you know it's uh

595

00:23:20,549 --> 00:23:17,760

interdimensional beings i don't know but

596

00:23:22,149 --> 00:23:20,559

um yeah those are fascinating um now

597

00:23:23,510 --> 00:23:22,159

those are part of the first category

598

00:23:24,390 --> 00:23:23,520

right yep

599

00:23:28,870 --> 00:23:24,400

okay

600

00:23:32,549 --> 00:23:28,880

and the second category uh is the ce one

601

00:23:35,750 --> 00:23:32,559

there are ce1 cases uh very

602

00:23:37,750 --> 00:23:35,760

much in line with the classic saucers

603

00:23:40,710 --> 00:23:37,760

and things like that and one of the most

604

00:23:43,909 --> 00:23:40,720

interesting cases from this tier uh

605

00:23:45,430 --> 00:23:43,919

occurred to a guy named joe seeley who

606

00:23:47,350 --> 00:23:45,440

was uh

607

00:23:49,350 --> 00:23:47,360

he had some money and and on this

608

00:23:52,789 --> 00:23:49,360

particular day this was in like late

609

00:23:54,870 --> 00:23:52,799

november early december 1980 he was uh

610

00:23:57,190 --> 00:23:54,880

bringing home a

611

00:23:59,750 --> 00:23:57,200

live-in maidservant he had just hired

612

00:24:02,870 --> 00:23:59,760

her and um

613

00:24:04,789 --> 00:24:02,880

he was just on the way back to uh his

614

00:24:07,669 --> 00:24:04,799

property when uh

615

00:24:08,789 --> 00:24:07,679

he was driving in cape town south africa

616

00:24:11,510 --> 00:24:08,799

and

617

00:24:14,870 --> 00:24:11,520

he sees this glint in the sky it's it's

618

00:24:16,950 --> 00:24:14,880

it's very high up uh

619

00:24:18,950 --> 00:24:16,960

and then he watches it just descend

620

00:24:22,470 --> 00:24:18,960

rather quickly and

621

00:24:25,110 --> 00:24:22,480

uh what he says he sees is

622

00:24:27,590 --> 00:24:25,120

very out of the ordinary it it has a lot

623

00:24:29,909 --> 00:24:27,600

of the characteristics of a ufo

624

00:24:32,390 --> 00:24:29,919

but it looks very terrestrial so what he

625

00:24:33,510 --> 00:24:32,400

said he saw was like a a

626
00:24:34,310 --> 00:24:33,520
rocket

627
00:24:35,669 --> 00:24:34,320
but

628
00:24:37,990 --> 00:24:35,679
this rocket

629
00:24:40,630 --> 00:24:38,000
they weren't hiding it it said

630
00:24:43,269 --> 00:24:40,640
usa on it it had a flag on it there were

631
00:24:45,909 --> 00:24:43,279
other identifying markers on this thing

632
00:24:47,750 --> 00:24:45,919
and the thing was is like it came down

633
00:24:50,789 --> 00:24:47,760
at an angle and then it just kind of

634
00:24:52,870 --> 00:24:50,799
flattened out uh hovered above the road

635
00:24:54,630 --> 00:24:52,880
the thing was it's like he said that

636
00:24:56,710 --> 00:24:54,640
this thing was emitting

637
00:24:59,269 --> 00:24:56,720
fire out of the back of it but he never

638
00:25:00,950 --> 00:24:59,279

heard a thing like he got out of his car

639

00:25:03,830 --> 00:25:00,960

looked at this thing yeah it was

640

00:25:04,710 --> 00:25:03,840

completely silent like even as close as

641

00:25:08,549 --> 00:25:04,720

it got

642

00:25:10,789 --> 00:25:08,559

i think he said he was about like 300

643

00:25:11,750 --> 00:25:10,799

meters or so away so

644

00:25:14,149 --> 00:25:11,760

you know

645

00:25:16,310 --> 00:25:14,159

fairly close up definitely easy to see

646

00:25:18,070 --> 00:25:16,320

this was in broad daylight so

647

00:25:20,310 --> 00:25:18,080

he sees this thing

648

00:25:22,710 --> 00:25:20,320

and it kind of just like revolves around

649

00:25:24,710 --> 00:25:22,720

a couple times and like

650

00:25:27,750 --> 00:25:24,720

he describes this thing at one point as

651
00:25:30,310 --> 00:25:27,760
being quote unquote dumpy which is like

652
00:25:34,470 --> 00:25:30,320
the most hilarious thing that you can

653
00:25:35,350 --> 00:25:34,480
say about a ufo this ufo was dumpy okay

654
00:25:36,789 --> 00:25:35,360
great

655
00:25:39,430 --> 00:25:36,799
like a truck

656
00:25:41,190 --> 00:25:39,440
i love it dumpy that is one descriptor

657
00:25:42,390 --> 00:25:41,200
i've never heard it any project blue

658
00:25:44,549 --> 00:25:42,400
book file

659
00:25:46,870 --> 00:25:44,559
to my knowledge or anything that's i

660
00:25:48,710 --> 00:25:46,880
love it i love it i mean uh the only

661
00:25:50,470 --> 00:25:48,720
other thing that comes close is clown

662
00:25:52,789 --> 00:25:50,480
pants and like not everything can be

663
00:25:54,950 --> 00:25:52,799

clown pants man i mean those are for the

664

00:25:57,029 --> 00:25:54,960

worst of the worst you know

665

00:25:59,029 --> 00:25:57,039

you're on a hollywood set you throw some

666

00:26:00,789 --> 00:25:59,039

clown pants in the air and you try to

667

00:26:03,190 --> 00:26:00,799

pass it off as a ufo at least that's

668

00:26:04,789 --> 00:26:03,200

what that mufon investigator came to but

669

00:26:08,230 --> 00:26:04,799

you know

670

00:26:09,590 --> 00:26:08,240

dumping ufos hovering over the road uh

671

00:26:11,590 --> 00:26:09,600

he watches this thing for a couple

672

00:26:13,750 --> 00:26:11,600

minutes and then it just shoots off up

673

00:26:14,630 --> 00:26:13,760

into the air but like

674

00:26:20,070 --> 00:26:14,640

the

675

00:26:22,950 --> 00:26:20,080

he said it also felt like he was kind of

676

00:26:25,990 --> 00:26:22,960

in a vacuum it was very still very

677

00:26:28,870 --> 00:26:26,000

silent and like that's one of those

678

00:26:30,390 --> 00:26:28,880

features of the ufo phenomenon is that

679

00:26:32,230 --> 00:26:30,400

you you often

680

00:26:33,750 --> 00:26:32,240

find these accounts of people saying oh

681

00:26:35,909 --> 00:26:33,760

there was no sound hey there should have

682

00:26:39,110 --> 00:26:35,919

been qrikets here but hey they just shut

683

00:26:41,110 --> 00:26:39,120

the hell up for whatever reason and

684

00:26:44,149 --> 00:26:41,120

very similar instance you know two

685

00:26:45,830 --> 00:26:44,159

witnesses uh the the woman that he did

686

00:26:49,430 --> 00:26:45,840

had in the car was a

687

00:26:52,070 --> 00:26:49,440

a black woman so um you got uh different

688

00:26:52,870 --> 00:26:52,080

perspectives there which i i appreciate

689

00:26:54,310 --> 00:26:52,880

and

690

00:26:56,710 --> 00:26:54,320

um

691

00:26:59,190 --> 00:26:56,720

i don't know what uh what she thought of

692

00:27:01,110 --> 00:26:59,200

it because uh apparently he fired her

693

00:27:02,870 --> 00:27:01,120

not long after for stealing or something

694

00:27:04,390 --> 00:27:02,880

like that i don't know

695

00:27:06,870 --> 00:27:04,400

yeah it's like

696

00:27:09,269 --> 00:27:06,880

okay whatever joe joe this was all a

697

00:27:11,430 --> 00:27:09,279

diversion for her to

698

00:27:13,750 --> 00:27:11,440

steal that uh extra cash in his glove

699

00:27:15,510 --> 00:27:13,760

compartment oh that's a bummer because

700

00:27:17,350 --> 00:27:15,520

that's who i would want to hear from to

701
00:27:19,430 --> 00:27:17,360
see yeah what her perception of the

702
00:27:22,710 --> 00:27:19,440
event is like oh well yeah bumper

703
00:27:23,990 --> 00:27:22,720
exactly like multiple witnesses

704
00:27:26,630 --> 00:27:24,000
potentially from multiple different

705
00:27:28,630 --> 00:27:26,640
backgrounds and and again that's what

706
00:27:30,630 --> 00:27:28,640
makes these cases so endlessly

707
00:27:32,950 --> 00:27:30,640
fascinating is the perspectives that

708
00:27:35,029 --> 00:27:32,960
you're given but like yeah um

709
00:27:38,470 --> 00:27:35,039
joe just uh just kind of a weird dude

710
00:27:40,070 --> 00:27:38,480
weird uh no like he reading it he just

711
00:27:43,990 --> 00:27:40,080
seemed like a kind of a just like a

712
00:27:48,870 --> 00:27:46,389
uh well rob you mentioned did he he

713
00:27:51,110 --> 00:27:48,880

specifically said he saw us

714

00:27:52,630 --> 00:27:51,120

stamped on that thing am i correct

715

00:27:55,190 --> 00:27:52,640

usa

716

00:27:56,950 --> 00:27:55,200

american flag right on the thing he said

717

00:27:58,630 --> 00:27:56,960

that he saw

718

00:28:00,789 --> 00:27:58,640

other identifying marks but he couldn't

719

00:28:02,950 --> 00:28:00,799

remember them and he was considering

720

00:28:05,029 --> 00:28:02,960

going in for hypnosis at the time which

721

00:28:06,630 --> 00:28:05,039

was something that cynthia hine was

722

00:28:10,070 --> 00:28:06,640

recommending that he do

723

00:28:11,669 --> 00:28:10,080

but um uh yeah let me let me uh for

724

00:28:13,269 --> 00:28:11,679

those that are watching on youtube i'll

725

00:28:15,669 --> 00:28:13,279

bring up an image

726

00:28:17,830 --> 00:28:15,679

uh i've got it the handy dandy book

727

00:28:19,190 --> 00:28:17,840

right here um

728

00:28:22,470 --> 00:28:19,200

there you go

729

00:28:24,549 --> 00:28:22,480

usa and there's like some uh

730

00:28:25,990 --> 00:28:24,559

some other like numbers that they put at

731

00:28:28,470 --> 00:28:26,000

the bottom of the thing there you go now

732

00:28:29,990 --> 00:28:28,480

we're focused

733

00:28:32,549 --> 00:28:30,000

he said that there was like a ton of

734

00:28:34,310 --> 00:28:32,559

flame coming out of the uh bottom of

735

00:28:38,149 --> 00:28:34,320

the back of this thing oh and then you

736

00:28:39,110 --> 00:28:38,159

have the penis ufo here um we can't go

737

00:28:41,830 --> 00:28:39,120

um

738

00:28:44,470 --> 00:28:41,840

i'll just mention this briefly so uh

739

00:28:46,789 --> 00:28:44,480

there's a section in this book about uh

740

00:28:49,510 --> 00:28:46,799

different shapes of objects that are

741

00:28:51,430 --> 00:28:49,520

seen and and one thing that uh seems to

742

00:28:53,110 --> 00:28:51,440

come up as like cylindrical shaped

743

00:28:56,389 --> 00:28:53,120

objects they they're mentioned like all

744

00:28:58,230 --> 00:28:56,399

the time and uh there's this one case

745

00:28:59,750 --> 00:28:58,240

from these five guys who are attending a

746

00:29:01,750 --> 00:28:59,760

funeral for their friend and they

747

00:29:04,310 --> 00:29:01,760

describe seeing the lozenge-shaped

748

00:29:05,990 --> 00:29:04,320

object with like these balls of light at

749

00:29:08,310 --> 00:29:06,000

the end and like

750

00:29:11,190 --> 00:29:08,320

when you see representations of it in

751

00:29:12,789 --> 00:29:11,200

ufo afrinus and in that book it looks

752

00:29:14,230 --> 00:29:12,799

like a penis with some balls on the end

753

00:29:15,669 --> 00:29:14,240

that's like the only way that you can

754

00:29:17,430 --> 00:29:15,679

describe it

755

00:29:19,830 --> 00:29:17,440

yeah there's no getting around it yeah

756

00:29:21,350 --> 00:29:19,840

you know call us immature but come on i

757

00:29:22,870 --> 00:29:21,360

mean when you see that picture in that

758

00:29:24,789 --> 00:29:22,880

book like wait you gotta look at the

759

00:29:26,950 --> 00:29:24,799

cover again and be like this is a ufo

760

00:29:29,669 --> 00:29:26,960

book right yeah right

761

00:29:31,990 --> 00:29:29,679

i didn't mistake this for something wow

762

00:29:33,029 --> 00:29:32,000

man that's a crazy case like th i want

763

00:29:35,350 --> 00:29:33,039

to be like

764

00:29:37,029 --> 00:29:35,360

okay it was a rocket from the u.s but

765

00:29:40,549 --> 00:29:37,039

like you said it was completely silent

766

00:29:43,269 --> 00:29:40,559

and also what was a us rocket doing over

767

00:29:46,070 --> 00:29:43,279

there i mean maybe it was landing or

768

00:29:47,909 --> 00:29:46,080

coming from space but again how could it

769

00:29:50,870 --> 00:29:47,919

be completely quiet that's what really

770

00:29:52,149 --> 00:29:50,880

gets to me on that right and and how can

771

00:29:54,389 --> 00:29:52,159

it just like

772

00:29:57,029 --> 00:29:54,399

shoot out all that flame and still be so

773

00:29:59,590 --> 00:29:57,039

maneuverable like and then zip away yeah

774

00:30:02,310 --> 00:29:59,600

yeah there's so much high strangeness to

775

00:30:03,669 --> 00:30:02,320

that case that like the the nice thing

776

00:30:05,750 --> 00:30:03,679

is is like there are those cases that

777

00:30:08,230 --> 00:30:05,760

have that subtle high strangeness stuff

778

00:30:11,269 --> 00:30:08,240

that just like kind of like okay that's

779

00:30:12,950 --> 00:30:11,279

a little weird let's yeah but you know

780

00:30:14,630 --> 00:30:12,960

that that's definitely one of those kind

781

00:30:17,269 --> 00:30:14,640

of cases for sure

782

00:30:20,830 --> 00:30:17,279

um that has that kind of feature which i

783

00:30:25,190 --> 00:30:23,590

love what's up guys ryan sprague here

784

00:30:27,590 --> 00:30:25,200

and i'm just dropping in to remind you

785

00:30:29,909 --> 00:30:27,600

about our patreon campaign somewhere in

786

00:30:31,750 --> 00:30:29,919

the skies is always free to consume but

787

00:30:34,070 --> 00:30:31,760

it's not free to create so if you want

788

00:30:36,870 --> 00:30:34,080

to help the show on a monthly basis we

789

00:30:38,630 --> 00:30:36,880

have tons of rewards for you in return

790

00:30:41,909 --> 00:30:38,640

including shout outs on the show and

791

00:30:44,870 --> 00:30:41,919

website bonus content and episodes and

792

00:30:47,669 --> 00:30:44,880

free merch wanna be my guest or pick a

793

00:30:49,110 --> 00:30:47,679

topic for the show you can do that too

794

00:30:52,630 --> 00:30:49,120

so if you'd like to learn more and to

795

00:30:55,430 --> 00:30:52,640

help support the show visit [patreon.com](https://www.patreon.com)

796

00:30:55,840 --> 00:30:55,440

summerskies thank you and keep looking

797

00:31:06,389 --> 00:30:55,850

up

798

00:31:08,389 --> 00:31:06,399

you all a very happy halloween season

799

00:31:11,669 --> 00:31:08,399

and what better way to celebrate than

800

00:31:14,549 --> 00:31:11,679

with jim harold's campfire podcast with

801
00:31:17,190 --> 00:31:14,559
over 500 episodes of campfire you'll

802
00:31:19,750 --> 00:31:17,200
hear stories that will bend your reality

803
00:31:22,149 --> 00:31:19,760
and leave you truly spooked

804
00:31:25,029 --> 00:31:22,159
the concept is pretty simple

805
00:31:27,830 --> 00:31:25,039
jim talks to regular folks about strange

806
00:31:30,870 --> 00:31:27,840
stuff that happens to them and yes that

807
00:31:34,149 --> 00:31:30,880
includes ufos and uaps along with

808
00:31:37,110 --> 00:31:34,159
cryptids and of course ghosts

809
00:31:39,750 --> 00:31:37,120
now not all the stories are horrifying

810
00:31:42,470 --> 00:31:39,760
some are pretty heartwarming like a

811
00:31:44,870 --> 00:31:42,480
visit from a past loved one or a

812
00:31:48,149 --> 00:31:44,880
peaceful near-death experience

813
00:31:50,789 --> 00:31:48,159

regardless they are true and fascinating

814

00:31:53,990 --> 00:31:50,799

stories as told by ordinary people

815

00:31:57,029 --> 00:31:54,000

who've had extraordinary experiences

816

00:32:00,070 --> 00:31:57,039

so pull up a log and tune in to jim

817

00:32:02,870 --> 00:32:00,080

harold's campfire on apple podcasts

818

00:32:04,470 --> 00:32:02,880

spotify or wherever you listen to

819

00:32:05,750 --> 00:32:04,480

somewhere in the skies

820

00:32:11,430 --> 00:32:05,760

and remember

821

00:32:15,430 --> 00:32:14,230

now i correct me if i'm wrong and i

822

00:32:17,590 --> 00:32:15,440

don't know if you planned on talking

823

00:32:20,070 --> 00:32:17,600

about this one or not rob but um

824

00:32:22,310 --> 00:32:20,080

this might be later in the the uh you

825

00:32:25,110 --> 00:32:22,320

know the classification system but um

826

00:32:27,110 --> 00:32:25,120

the one where it in the driveway

827

00:32:31,509 --> 00:32:27,120

is that one you were planning on talking

828

00:32:34,230 --> 00:32:31,519

if the the ros mead lights yeah um

829

00:32:37,110 --> 00:32:34,240

yeah this is technically you could

830

00:32:40,870 --> 00:32:37,120

consider it a ce2 case but it's also

831

00:32:42,789 --> 00:32:40,880

kind of a ball of light type of case um

832

00:32:45,750 --> 00:32:42,799

it's um

833

00:32:47,430 --> 00:32:45,760

it takes place uh it occurs in this uh

834

00:32:49,909 --> 00:32:47,440

kind of primary school

835

00:32:51,190 --> 00:32:49,919

in uh rosmead

836

00:32:53,669 --> 00:32:51,200

south africa

837

00:32:55,830 --> 00:32:53,679

and uh

838

00:32:57,830 --> 00:32:55,840

let me just bring that up yeah of course

839

00:32:59,750 --> 00:32:57,840

man i put you on the spot i'm sorry oh

840

00:33:00,950 --> 00:32:59,760

no you're good man you're good uh

841

00:33:02,950 --> 00:33:00,960

bringing up

842

00:33:04,389 --> 00:33:02,960

the cases because

843

00:33:08,070 --> 00:33:04,399

i just got

844

00:33:11,909 --> 00:33:08,080

i got it all written down so oh i'm sure

845

00:33:15,269 --> 00:33:11,919

this is uh november 12th 1972.

846

00:33:18,950 --> 00:33:15,279

rosmeed karoon south africa

847

00:33:21,190 --> 00:33:18,960

and uh the this um

848

00:33:24,630 --> 00:33:21,200

this gentleman by the name of harold

849

00:33:27,190 --> 00:33:24,640

truder he was the uh headmaster of this

850

00:33:29,029 --> 00:33:27,200

primary school of the

851

00:33:31,029 --> 00:33:29,039

uh i can't remember what the name of it

852

00:33:33,830 --> 00:33:31,039

is but uh

853

00:33:36,070 --> 00:33:33,840

he had been coming home from a vacation

854

00:33:39,190 --> 00:33:36,080

that he had taken for the weekend

855

00:33:41,110 --> 00:33:39,200

and uh you know it had been a warm day

856

00:33:43,269 --> 00:33:41,120

and that's when he noticed this like it

857

00:33:45,750 --> 00:33:43,279

was around eight oh almost 8 30 at night

858

00:33:47,509 --> 00:33:45,760

he wrote noticed as he was coming back

859

00:33:50,310 --> 00:33:47,519

this um

860

00:33:52,389 --> 00:33:50,320

red kind of ball of light in the sky and

861

00:33:53,430 --> 00:33:52,399

it was shooting a beam down

862

00:33:55,750 --> 00:33:53,440

uh

863

00:33:57,909 --> 00:33:55,760

on this tennis court

864

00:33:59,669 --> 00:33:57,919

he gets uh he pulls his car into the

865

00:34:01,190 --> 00:33:59,679

garage he

866

00:34:02,710 --> 00:34:01,200

goes over

867

00:34:04,710 --> 00:34:02,720

and that's when he notices that there's

868

00:34:07,029 --> 00:34:04,720

like some actual damage

869

00:34:09,589 --> 00:34:07,039

to the asphalt

870

00:34:13,030 --> 00:34:09,599

on on the tennis court

871

00:34:15,750 --> 00:34:13,040

it looks like it's been depressed

872

00:34:17,109 --> 00:34:15,760

as if like a great weight has been

873

00:34:19,990 --> 00:34:17,119

sitting on it

874

00:34:23,190 --> 00:34:20,000

he also finds these like aeration holes

875

00:34:26,629 --> 00:34:23,200

like in strips on this thing

876

00:34:28,230 --> 00:34:26,639

and the interesting thing here is that

877

00:34:31,109 --> 00:34:28,240

there are additional eyewitnesses to

878

00:34:32,950 --> 00:34:31,119

this case there are nearby soldiers at a

879

00:34:35,270 --> 00:34:32,960

military camp one of them

880

00:34:37,349 --> 00:34:35,280

his name was sj rossell

881

00:34:39,109 --> 00:34:37,359

he was they had actually taken their

882

00:34:40,629 --> 00:34:39,119

mattresses outside because it had been

883

00:34:42,629 --> 00:34:40,639

just so hot so they were just trying to

884

00:34:43,589 --> 00:34:42,639

get some air trying to sleep

885

00:34:46,230 --> 00:34:43,599

and

886

00:34:47,669 --> 00:34:46,240

the they had these mattresses facing the

887

00:34:49,270 --> 00:34:47,679

test court and that's when he saw at

888

00:34:51,109 --> 00:34:49,280

about 8 15

889

00:34:52,790 --> 00:34:51,119

this light that just kept circling

890

00:34:55,190 --> 00:34:52,800

around the tennis court for whatever

891

00:34:56,629 --> 00:34:55,200

reason it was just incredibly interested

892

00:34:58,710 --> 00:34:56,639

in the tennis court

893

00:35:01,430 --> 00:34:58,720

and uh

894

00:35:03,670 --> 00:35:01,440

later on uh because he assumed that

895

00:35:06,390 --> 00:35:03,680

these were like um

896

00:35:08,150 --> 00:35:06,400

uh i i think like headlights or

897

00:35:09,430 --> 00:35:08,160

something like that but he's like or

898

00:35:11,270 --> 00:35:09,440

tail lights but he's like yeah i didn't

899

00:35:12,390 --> 00:35:11,280

see any headlights it was just like red

900

00:35:13,270 --> 00:35:12,400

light so

901
00:35:15,109 --> 00:35:13,280
uh

902
00:35:17,190 --> 00:35:15,119
leia you know he observes it and later

903
00:35:18,710 --> 00:35:17,200
on harold shooter ends up calling the

904
00:35:20,710 --> 00:35:18,720
police department out there because he

905
00:35:23,030 --> 00:35:20,720
assumes it's just some kind of vandalism

906
00:35:26,150 --> 00:35:23,040
somebody came and vandalized a random

907
00:35:27,829 --> 00:35:26,160
tennis court on a on the property of a

908
00:35:29,910 --> 00:35:27,839
you know primary school like i

909
00:35:31,670 --> 00:35:29,920
understand it's brand new i i want

910
00:35:33,430 --> 00:35:31,680
somebody to face some accountability

911
00:35:37,430 --> 00:35:33,440
here absolutely

912
00:35:39,430 --> 00:35:37,440
yeah and what they found is that

913
00:35:41,670 --> 00:35:39,440

whatever had happened

914

00:35:45,030 --> 00:35:41,680

uh had launched

915

00:35:46,630 --> 00:35:45,040

bits of the tarmac into the back of his

916

00:35:48,230 --> 00:35:46,640

garage which is like

917

00:35:51,190 --> 00:35:48,240

uh

918

00:35:52,870 --> 00:35:51,200

like 200 meters or so away oh wow

919

00:35:54,230 --> 00:35:52,880

something like that so whatever so it

920

00:35:55,109 --> 00:35:54,240

has a force

921

00:35:58,150 --> 00:35:55,119

yeah

922

00:36:00,230 --> 00:35:58,160

and there was a nearby tree that some of

923

00:36:03,109 --> 00:36:00,240

these pieces ended up going into there

924

00:36:05,430 --> 00:36:03,119

was actually some burn marks on the tree

925

00:36:08,230 --> 00:36:05,440

and there were like leaves that ended up

926
00:36:09,270 --> 00:36:08,240
dying on this thing so it's one of those

927
00:36:10,230 --> 00:36:09,280
weird

928
00:36:12,790 --> 00:36:10,240
like

929
00:36:14,950 --> 00:36:12,800
uh cases that uh cynthia hein had an

930
00:36:17,190 --> 00:36:14,960
interesting take on it because like they

931
00:36:18,870 --> 00:36:17,200
had called scientists out here and uh

932
00:36:21,510 --> 00:36:18,880
some of them were saying well it just

933
00:36:23,910 --> 00:36:21,520
melted in in the sun which

934
00:36:26,069 --> 00:36:23,920
no like i've

935
00:36:27,910 --> 00:36:26,079
i've seen hundred degree days i've been

936
00:36:29,270 --> 00:36:27,920
in 100 degree days it doesn't happen up

937
00:36:32,390 --> 00:36:29,280
here though

938
00:36:34,069 --> 00:36:32,400

yeah it it doesn't melt like that so uh

939

00:36:36,470 --> 00:36:34,079

you know they initially threw that out

940

00:36:39,030 --> 00:36:36,480

but the thing that cynthia hines said

941

00:36:41,589 --> 00:36:39,040

about this case was that she believed

942

00:36:43,670 --> 00:36:41,599

that whatever this light was it got

943

00:36:46,150 --> 00:36:43,680

itself stuck in the tarmac and it

944

00:36:48,310 --> 00:36:46,160

essentially pulled itself out and then

945

00:36:50,710 --> 00:36:48,320

oh interesting yeah and ended up

946

00:36:53,270 --> 00:36:50,720

ejecting all these like small bits of

947

00:36:56,710 --> 00:36:53,280

pieces and you know everywhere but like

948

00:36:59,109 --> 00:36:56,720

yeah these these were like tiny pieces

949

00:37:01,030 --> 00:36:59,119

of the tarmac on that uh tennis court

950

00:37:02,950 --> 00:37:01,040

but they just like embedded themselves

951
00:37:05,670 --> 00:37:02,960
in this tree in the back of this guy's

952
00:37:08,470 --> 00:37:05,680
garage and yeah it's just

953
00:37:09,829 --> 00:37:08,480
it's one of those weird kind of ce2

954
00:37:12,870 --> 00:37:09,839
cases where

955
00:37:15,109 --> 00:37:12,880
um there aren't a lot of uh explanations

956
00:37:16,630 --> 00:37:15,119
but like you've got a

957
00:37:19,589 --> 00:37:16,640
tennis court where it just looks like

958
00:37:21,750 --> 00:37:19,599
it's it's depressed into the ground and

959
00:37:24,950 --> 00:37:21,760
not only that you have like perforated

960
00:37:27,990 --> 00:37:24,960
holes nearby which was very strange but

961
00:37:31,270 --> 00:37:28,000
yeah just just one of those odd kind of

962
00:37:33,109 --> 00:37:31,280
uh cases that uh you know pop up

963
00:37:35,190 --> 00:37:33,119

uh

964

00:37:37,510 --> 00:37:35,200

that image stuck in my head when you

965

00:37:39,670 --> 00:37:37,520

talked about it in your lecture so i had

966

00:37:41,990 --> 00:37:39,680

to bring it up it was killing me but uh

967

00:37:44,630 --> 00:37:42,000

tennis court that's i'm imagining like

968

00:37:46,470 --> 00:37:44,640

in super bad you know when um

969

00:37:48,950 --> 00:37:46,480

all the bottles of beer and stuff get

970

00:37:51,270 --> 00:37:48,960

shattered and the uh the guy there is

971

00:37:52,870 --> 00:37:51,280

like f my life because he's gotta clean

972

00:37:55,349 --> 00:37:52,880

it up i'm expecting someone like who

973

00:37:58,069 --> 00:37:55,359

just finished constructing that tennis

974

00:38:00,630 --> 00:37:58,079

court and then like that day ufo comes

975

00:38:02,630 --> 00:38:00,640

down and completely destroys it

976

00:38:06,470 --> 00:38:02,640

and you just left there like

977

00:38:10,550 --> 00:38:06,480

my life ufo of course right anyways

978

00:38:14,870 --> 00:38:11,990

no the government will pay for that

979

00:38:16,550 --> 00:38:14,880

right act of god okay maybe you know if

980

00:38:19,109 --> 00:38:16,560

uh you know if they got government

981

00:38:20,069 --> 00:38:19,119

funding into ufos maybe but i don't know

982

00:38:22,550 --> 00:38:20,079

maybe

983

00:38:24,230 --> 00:38:22,560

yeah i mean you know

984

00:38:26,950 --> 00:38:24,240

mac brazil he might have got some hush

985

00:38:29,510 --> 00:38:26,960

money we don't know fully but you know

986

00:38:31,910 --> 00:38:29,520

uh people said he bought some like a new

987

00:38:34,069 --> 00:38:31,920

truck or something good for him after

988

00:38:36,870 --> 00:38:34,079

that yeah he needed it definitely he

989

00:38:39,990 --> 00:38:36,880

deserved it i know i know anyways i'm

990

00:38:42,710 --> 00:38:40,000

sorry i kind of i i shoehorn my way into

991

00:38:43,670 --> 00:38:42,720

your um your categories here so whatever

992

00:38:45,829 --> 00:38:43,680

you want to

993

00:38:48,710 --> 00:38:45,839

talk about next i i can't wait man thank

994

00:38:49,510 --> 00:38:48,720

you for doing this oh yeah uh

995

00:38:50,950 --> 00:38:49,520

so

996

00:38:52,710 --> 00:38:50,960

uh

997

00:38:54,630 --> 00:38:52,720

this is kind of like the final category

998

00:38:55,910 --> 00:38:54,640

is broken down kind of into three parts

999

00:38:57,670 --> 00:38:55,920

here but uh

1000

00:39:00,230 --> 00:38:57,680

the ce3's

1001

00:39:03,750 --> 00:39:00,240

um there are a lot of similarities to

1002

00:39:06,950 --> 00:39:03,760

ce3s in the united states so there are

1003

00:39:08,310 --> 00:39:06,960

contactees from south africa or from

1004

00:39:12,710 --> 00:39:08,320

africa

1005

00:39:15,829 --> 00:39:12,720

clare she

1006

00:39:19,109 --> 00:39:15,839

um you know had uh intimate relationship

1007

00:39:22,230 --> 00:39:19,119

with a man named akon and

1008

00:39:23,829 --> 00:39:22,240

again i can't uh you know i

1009

00:39:25,510 --> 00:39:23,839

i can't get the song smack that out of

1010

00:39:28,230 --> 00:39:25,520

my head every time i hear that because

1011

00:39:31,589 --> 00:39:28,240

it's econ i mean uh what are you gonna

1012

00:39:32,630 --> 00:39:31,599

do but uh she uh you know claimed to

1013

00:39:35,750 --> 00:39:32,640

have

1014

00:39:38,950 --> 00:39:35,760

a uh an intimate relationship with this

1015

00:39:41,670 --> 00:39:38,960

tall blonde haired blue-eyed kind of

1016

00:39:44,790 --> 00:39:41,680

guy of course she ended up having a

1017

00:39:45,990 --> 00:39:44,800

child and it ended up lit you know going

1018

00:39:48,550 --> 00:39:46,000

to live

1019

00:39:51,670 --> 00:39:48,560

on his home planet of matan

1020

00:39:53,349 --> 00:39:51,680

and uh yeah she was kind of upset that

1021

00:39:54,310 --> 00:39:53,359

she couldn't live on the planet because

1022

00:39:55,589 --> 00:39:54,320

the

1023

00:39:59,589 --> 00:39:55,599

oxygen

1024

00:40:02,150 --> 00:39:59,599

level was not to her sufficient deeds so

1025

00:40:05,430 --> 00:40:02,160

uh you know it is better than i do she

1026
00:40:09,030 --> 00:40:05,440
became very well known uh within africa

1027
00:40:12,390 --> 00:40:09,040
for her experiences she went on um

1028
00:40:15,270 --> 00:40:12,400
a lot of radio programs uh which is uh a

1029
00:40:17,510 --> 00:40:15,280
lot of a lot of the exposure that ufo's

1030
00:40:19,910 --> 00:40:17,520
got was through radio programs uh

1031
00:40:22,550 --> 00:40:19,920
cynthia hein made appearances

1032
00:40:24,630 --> 00:40:22,560
and a lot of other ufo witnesses made

1033
00:40:27,030 --> 00:40:24,640
appearances on local radio stations and

1034
00:40:28,710 --> 00:40:27,040
stuff like that it wasn't often that the

1035
00:40:29,750 --> 00:40:28,720
newspapers would carry this kind of

1036
00:40:34,230 --> 00:40:29,760
stuff but

1037
00:40:37,190 --> 00:40:34,240
radio totally totally there for it um

1038
00:40:39,349 --> 00:40:37,200

one of my favorite cases is from 1951

1039

00:40:41,349 --> 00:40:39,359

from a guy who who

1040

00:40:43,910 --> 00:40:41,359

only gave his first name he didn't want

1041

00:40:47,589 --> 00:40:43,920

uh himself to be identified uh because

1042

00:40:50,710 --> 00:40:47,599

his name was henry and uh he lived uh

1043

00:40:53,109 --> 00:40:50,720

near the drakenstein mountains

1044

00:40:55,829 --> 00:40:53,119

and uh

1045

00:40:57,829 --> 00:40:55,839

he uh he was living there he was he

1046

00:41:00,150 --> 00:40:57,839

worked for the british rio static

1047

00:41:03,109 --> 00:41:00,160

company at the time he was an engineer

1048

00:41:06,950 --> 00:41:03,119

and uh this was around

1049

00:41:09,190 --> 00:41:06,960

uh christmas time in 1951 and uh his

1050

00:41:10,550 --> 00:41:09,200

wife's car and now his wife was spanish

1051

00:41:12,309 --> 00:41:10,560

he was british

1052

00:41:14,470 --> 00:41:12,319

and uh

1053

00:41:17,109 --> 00:41:14,480

they had this kind of like beater car

1054

00:41:19,670 --> 00:41:17,119

and it had been experiencing problems it

1055

00:41:21,349 --> 00:41:19,680

was a battery issue so you spend four

1056

00:41:23,589 --> 00:41:21,359

hours kind of like tuning the thing up

1057

00:41:26,309 --> 00:41:23,599

replacing the battery all that stuff and

1058

00:41:28,150 --> 00:41:26,319

uh at around 11 o'clock he's like i'm

1059

00:41:29,670 --> 00:41:28,160

gonna go drive this thing just to charge

1060

00:41:32,150 --> 00:41:29,680

up the battery for a little bit so he

1061

00:41:34,710 --> 00:41:32,160

goes takes a shower gets in the vehicle

1062

00:41:36,470 --> 00:41:34,720

and he decides to drive up drakenstein

1063

00:41:39,109 --> 00:41:36,480

mountain and

1064

00:41:41,109 --> 00:41:39,119

uh you know it takes him about

1065

00:41:42,710 --> 00:41:41,119

from the time that he leaves to get to

1066

00:41:45,829 --> 00:41:42,720

the time that he gets the top it takes

1067

00:41:48,630 --> 00:41:45,839

like 15 minutes and he stops for a bit

1068

00:41:49,910 --> 00:41:48,640

looks uh looks around uh there's kind of

1069

00:41:52,790 --> 00:41:49,920

like a

1070

00:41:53,990 --> 00:41:52,800

an area where a pull-off area where you

1071

00:41:54,950 --> 00:41:54,000

can

1072

00:41:56,470 --> 00:41:54,960

do that

1073

00:41:58,309 --> 00:41:56,480

uh but

1074

00:42:00,950 --> 00:41:58,319

he gets it back in his vehicle turns

1075

00:42:02,390 --> 00:42:00,960

around and he's heading down

1076

00:42:04,710 --> 00:42:02,400

the uh

1077

00:42:06,550 --> 00:42:04,720

the road again uh and he gets flagged

1078

00:42:09,589 --> 00:42:06,560

down by a strange man that kind of just

1079

00:42:10,790 --> 00:42:09,599

comes out of nowhere he uh

1080

00:42:13,349 --> 00:42:10,800

he he's

1081

00:42:15,349 --> 00:42:13,359

very kind of human looking but like a

1082

00:42:17,270 --> 00:42:15,359

little shorter

1083

00:42:18,870 --> 00:42:17,280

face is uh

1084

00:42:20,950 --> 00:42:18,880

the the features are mostly there he's

1085

00:42:21,750 --> 00:42:20,960

kind of got hair that's sticking up but

1086

00:42:24,230 --> 00:42:21,760

like

1087

00:42:26,230 --> 00:42:24,240

um he just waves him down and uh he

1088

00:42:28,150 --> 00:42:26,240

comes over to his window he's like uh do

1089

00:42:30,390 --> 00:42:28,160

you have any water and he's like no only

1090

00:42:31,670 --> 00:42:30,400

water i've got in the radiator

1091

00:42:32,550 --> 00:42:31,680

and the guy just

1092

00:42:34,950 --> 00:42:32,560

and this

1093

00:42:37,270 --> 00:42:34,960

dude just starts getting upset so he's

1094

00:42:39,589 --> 00:42:37,280

like come on uh there's a stream just

1095

00:42:40,550 --> 00:42:39,599

down the road i um we'll get you some

1096

00:42:41,990 --> 00:42:40,560

water

1097

00:42:45,430 --> 00:42:42,000

so

1098

00:42:47,349 --> 00:42:45,440

this alien being gets inside this dude's

1099

00:42:49,510 --> 00:42:47,359

vehicle and they drive down to the

1100

00:42:51,910 --> 00:42:49,520

stream only thing that he has to collect

1101

00:42:53,910 --> 00:42:51,920

it in is an old um

1102

00:42:56,069 --> 00:42:53,920

it's like an old oil can so

1103

00:42:58,710 --> 00:42:56,079

gets out this old oil can and they clean

1104

00:43:00,230 --> 00:42:58,720

it out a little bit and they fill it up

1105

00:43:02,790 --> 00:43:00,240

and uh

1106

00:43:03,750 --> 00:43:02,800

he has some where he needs to bring him

1107

00:43:06,390 --> 00:43:03,760

so

1108

00:43:08,230 --> 00:43:06,400

he takes him to this area

1109

00:43:09,270 --> 00:43:08,240

just kind of like in the shadow of the

1110

00:43:11,030 --> 00:43:09,280

mountain

1111

00:43:13,670 --> 00:43:11,040

it's completely dark and this was on a

1112

00:43:16,230 --> 00:43:13,680

night when the moon was out full moon

1113

00:43:18,150 --> 00:43:16,240

and uh he's like yeah just drive over

1114

00:43:20,150 --> 00:43:18,160

this way and he's like okay it's a

1115

00:43:22,950 --> 00:43:20,160

little rough right here but uh let's

1116

00:43:25,270 --> 00:43:22,960

drive on over so drives on over and this

1117

00:43:28,390 --> 00:43:25,280

headlights fall on this ufo that's

1118

00:43:30,470 --> 00:43:28,400

sitting there uh it's suspended on legs

1119

00:43:31,990 --> 00:43:30,480

sees kind of like a ladder from the

1120

00:43:35,109 --> 00:43:32,000

bottom of it

1121

00:43:37,349 --> 00:43:35,119

and uh this guy ushers him you know has

1122

00:43:38,150 --> 00:43:37,359

him come on so

1123

00:43:41,750 --> 00:43:38,160

he

1124

00:43:43,510 --> 00:43:41,760

into it and

1125

00:43:44,390 --> 00:43:43,520

there's really just like one circular

1126

00:43:46,550 --> 00:43:44,400

room

1127

00:43:48,710 --> 00:43:46,560

uh it's fairly large there's like a

1128

00:43:50,710 --> 00:43:48,720

bench that runs around the entire length

1129

00:43:53,270 --> 00:43:50,720

of it and he notices that there's like

1130

00:43:55,109 --> 00:43:53,280

three other figures uh the two of them

1131

00:43:56,069 --> 00:43:55,119

are attending to this one that's laying

1132

00:43:56,950 --> 00:43:56,079

down

1133

00:43:58,710 --> 00:43:56,960

and

1134

00:44:00,870 --> 00:43:58,720

the one that escorted him in there

1135

00:44:03,349 --> 00:44:00,880

basically told him that yeah he burned

1136

00:44:04,150 --> 00:44:03,359

himself so

1137

00:44:09,109 --> 00:44:04,160

uh

1138

00:44:10,470 --> 00:44:09,119

burn cool

1139

00:44:14,309 --> 00:44:10,480

cool damn

1140

00:44:16,230 --> 00:44:14,319

damn uh ricky burned himself again

1141

00:44:17,750 --> 00:44:16,240

always dealing with his bs when we're

1142

00:44:19,829 --> 00:44:17,760

trying to do these uh

1143

00:44:22,069 --> 00:44:19,839

earth excavations

1144

00:44:23,670 --> 00:44:22,079

it's ricky's first day this is [h__h]

1145

00:44:27,750 --> 00:44:23,680

but um

1146

00:44:30,069 --> 00:44:27,760

he uh wow as a reward this alien being

1147

00:44:33,109 --> 00:44:30,079

says hey just ask me whatever you want

1148

00:44:34,710 --> 00:44:33,119

like he uh he does uh reddit ama like

1149

00:44:36,950 --> 00:44:34,720

right there it's pretty cool

1150

00:44:38,230 --> 00:44:36,960

and uh you know he's uh henry's an

1151
00:44:40,069 --> 00:44:38,240
engineer so he starts asking him

1152
00:44:41,750 --> 00:44:40,079
questions he's like where are you from

1153
00:44:43,430 --> 00:44:41,760
he just points in the direction he's

1154
00:44:45,030 --> 00:44:43,440
like from there

1155
00:44:46,790 --> 00:44:45,040
yes again

1156
00:44:49,109 --> 00:44:46,800
from there

1157
00:44:51,750 --> 00:44:49,119
keeping it vague i understand i've

1158
00:44:54,069 --> 00:44:51,760
listened that i am human i've seen what

1159
00:44:56,069 --> 00:44:54,079
we can do i don't want i wouldn't want

1160
00:44:58,630 --> 00:44:56,079
to tell anybody where i'm from if i'm an

1161
00:45:01,589 --> 00:44:58,640
alien because holy [h__\h] i see what you

1162
00:45:02,710 --> 00:45:01,599
like is doing right now i see what what

1163
00:45:05,190 --> 00:45:02,720

could happen

1164

00:45:07,990 --> 00:45:05,200

it's like um

1165

00:45:10,790 --> 00:45:08,000

yeah right it's it's like when you

1166

00:45:12,470 --> 00:45:10,800

you someone asks for like your number

1167

00:45:14,390 --> 00:45:12,480

but you did you know you don't want to

1168

00:45:16,630 --> 00:45:14,400

talk to this person and you you make

1169

00:45:18,470 --> 00:45:16,640

your phone number like one off so that

1170

00:45:20,630 --> 00:45:18,480

they will never reach you i i feel like

1171

00:45:24,550 --> 00:45:20,640

oh yeah right there yeah we're from

1172

00:45:26,950 --> 00:45:24,560

right there oh thanks perfect yeah yeah

1173

00:45:29,030 --> 00:45:26,960

well hey i give him credit for asking

1174

00:45:31,349 --> 00:45:29,040

that like that's a good question to ask

1175

00:45:33,829 --> 00:45:31,359

you know it reminds me again of like

1176
00:45:35,589 --> 00:45:33,839
homer simpson you know homer asked me

1177
00:45:36,470 --> 00:45:35,599
anything anything you want you get one

1178
00:45:42,470 --> 00:45:36,480
question

1179
00:45:44,550 --> 00:45:42,480
that's it that's it um

1180
00:45:46,870 --> 00:45:44,560
three questions i think it was really i

1181
00:45:47,750 --> 00:45:46,880
only get one question yes that question

1182
00:45:53,109 --> 00:45:47,760
yeah

1183
00:45:55,750 --> 00:45:53,119
i i butchered that man wow let me let me

1184
00:45:57,910 --> 00:45:55,760
stop you you continue

1185
00:45:59,589 --> 00:45:57,920
so uh

1186
00:46:01,030 --> 00:45:59,599
henry ends up asking him it's like how

1187
00:46:02,550 --> 00:46:01,040
does your ship work i notice that

1188
00:46:03,829 --> 00:46:02,560

there's no motor he's like oh there's no

1189

00:46:06,470 --> 00:46:03,839

motor it's just

1190

00:46:09,589 --> 00:46:06,480

uh we use magnetic force

1191

00:46:12,390 --> 00:46:09,599

cool you do uh we we use uh i think he

1192

00:46:14,470 --> 00:46:12,400

said heavy metals that uh he

1193

00:46:16,950 --> 00:46:14,480

created a motion that uh create their

1194

00:46:18,550 --> 00:46:16,960

own artificial gravity and bam just uh

1195

00:46:20,790 --> 00:46:18,560

you know go anywhere

1196

00:46:22,950 --> 00:46:20,800

and uh the interesting thing is is like

1197

00:46:26,150 --> 00:46:22,960

there is a chapter dedicated to this

1198

00:46:28,710 --> 00:46:26,160

book and if you enjoy ufos get yourself

1199

00:46:31,670 --> 00:46:28,720

a copy of ufos over africa this is

1200

00:46:33,510 --> 00:46:31,680

an amazing book it has every

1201

00:46:34,950 --> 00:46:33,520

case that you could think of and the

1202

00:46:36,390 --> 00:46:34,960

only one that you can think of right now

1203

00:46:38,790 --> 00:46:36,400

is the aerial school landing let's be

1204

00:46:43,030 --> 00:46:38,800

honest but you're gonna get so much so

1205

00:46:44,630 --> 00:46:43,040

much more in this book uh but um

1206

00:46:47,270 --> 00:46:44,640

the um

1207

00:46:48,230 --> 00:46:47,280

there's a chapter dedicated in this book

1208

00:46:50,309 --> 00:46:48,240

to

1209

00:46:52,309 --> 00:46:50,319

scientific theories about what this

1210

00:46:54,630 --> 00:46:52,319

alien told him and how it could possibly

1211

00:46:56,710 --> 00:46:54,640

work so if you want some science in your

1212

00:47:00,309 --> 00:46:56,720

book get that goddamn book it's amazing

1213

00:47:02,630 --> 00:47:00,319

uh it's still in print today um and the

1214

00:47:06,069 --> 00:47:02,640

uh the print of the publisher horace

1215

00:47:09,430 --> 00:47:06,079

house actually does a few um different

1216

00:47:12,150 --> 00:47:09,440

books there's one from irene gronchi who

1217

00:47:14,630 --> 00:47:12,160

was a famous brazilian ufo researcher

1218

00:47:17,430 --> 00:47:14,640

she wrote a book decades ago it's still

1219

00:47:18,390 --> 00:47:17,440

in print it's a fun book

1220

00:47:20,230 --> 00:47:18,400

but

1221

00:47:23,430 --> 00:47:20,240

definitely get your hands on this book

1222

00:47:25,670 --> 00:47:23,440

but uh yeah henry he uh

1223

00:47:28,069 --> 00:47:25,680

this case wasn't even uh originally

1224

00:47:29,829 --> 00:47:28,079

reported that cynthia heinz hit behind i

1225

00:47:32,630 --> 00:47:29,839

she i don't even know if she was born at

1226

00:47:35,510 --> 00:47:32,640

this time but uh it was reported to jj

1227

00:47:37,750 --> 00:47:35,520

benitez in spain uh and it ended up

1228

00:47:40,470 --> 00:47:37,760

appearing in an issue of flying saucer

1229

00:47:42,309 --> 00:47:40,480

review like in the 70s i remember coming

1230

00:47:45,190 --> 00:47:42,319

across it um

1231

00:47:48,390 --> 00:47:45,200

just uh going through the stuff but uh

1232

00:47:50,069 --> 00:47:48,400

it was a really small compact ufo but

1233

00:47:52,470 --> 00:47:50,079

you know kind of like the tardis bigger

1234

00:47:54,309 --> 00:47:52,480

on the inside and uh

1235

00:47:55,990 --> 00:47:54,319

kind of had like a control panel in the

1236

00:47:58,150 --> 00:47:56,000

middle of the room didn't really know

1237

00:48:00,549 --> 00:47:58,160

what it was for didn't know did this

1238

00:48:03,430 --> 00:48:00,559

alien didn't explain things very well

1239

00:48:05,510 --> 00:48:03,440

let's just put a very vague alien yeah

1240

00:48:06,790 --> 00:48:05,520

you know what man it reminds me so much

1241

00:48:08,870 --> 00:48:06,800

of the uh

1242

00:48:11,349 --> 00:48:08,880

the herb shermer case like kind of

1243

00:48:13,030 --> 00:48:11,359

giving a tour of the inside of a craft

1244

00:48:14,630 --> 00:48:13,040

but when you ask like what does this do

1245

00:48:16,870 --> 00:48:14,640

they're like don't worry about that

1246

00:48:19,510 --> 00:48:16,880

don't worry about it yeah yeah exactly

1247

00:48:21,990 --> 00:48:19,520

there it's like oh okay well i should

1248

00:48:23,670 --> 00:48:22,000

have changed my question then

1249

00:48:25,589 --> 00:48:23,680

i mean those aliens fed him so much

1250

00:48:27,109 --> 00:48:25,599

[h__\h] i felt bad for her well you

1251

00:48:29,270 --> 00:48:27,119

know my question is

1252

00:48:31,270 --> 00:48:29,280

you know what did they really need the

1253

00:48:33,510 --> 00:48:31,280

water for i don't believe it was for a

1254

00:48:36,150 --> 00:48:33,520

burn like we hear this all the time that

1255

00:48:38,790 --> 00:48:36,160

like maybe water is a source they need

1256

00:48:39,670 --> 00:48:38,800

why are so many ufos seen around water

1257

00:48:41,109 --> 00:48:39,680

um

1258

00:48:43,109 --> 00:48:41,119

yeah i mean the possibilities are

1259

00:48:45,109 --> 00:48:43,119

endless but that's interesting that the

1260

00:48:46,549 --> 00:48:45,119

one thing this alien would need was

1261

00:48:48,790 --> 00:48:46,559

water um

1262

00:48:51,349 --> 00:48:48,800

you gotta you do have to wonder you do

1263

00:48:54,390 --> 00:48:51,359

yeah oh and there are cases from africa

1264

00:48:57,589 --> 00:48:54,400

in which ufos uh appear

1265

00:49:00,549 --> 00:48:57,599

uh there's a there's a case uh

1266

00:49:02,470 --> 00:49:00,559

with this one ufo that appeared over

1267

00:49:04,630 --> 00:49:02,480

this woman's pool pump and like every

1268

00:49:07,670 --> 00:49:04,640

time i hear a pool pump i can't not

1269

00:49:09,349 --> 00:49:07,680

think of ed walters crazy crap uh just

1270

00:49:10,790 --> 00:49:09,359

because it's just like

1271

00:49:16,390 --> 00:49:10,800

the pool pump

1272

00:49:18,309 --> 00:49:16,400

entire set of of encounters that he

1273

00:49:21,109 --> 00:49:18,319

claimed to have it was always that

1274

00:49:22,309 --> 00:49:21,119

goddamn pool pump but uh this woman sees

1275

00:49:24,069 --> 00:49:22,319

the like

1276

00:49:25,430 --> 00:49:24,079

she thinks that her pool pump is kind of

1277

00:49:27,990 --> 00:49:25,440

messing up because she hears this like

1278

00:49:30,549 --> 00:49:28,000

giant hum and like

1279

00:49:33,030 --> 00:49:30,559

she's just this is like 2 2 30 in the

1280

00:49:34,710 --> 00:49:33,040

morning she's over it she goes and she

1281

00:49:36,630 --> 00:49:34,720

she sees this like blue light right next

1282

00:49:39,510 --> 00:49:36,640

to her pool pumps like oh god is it

1283

00:49:41,349 --> 00:49:39,520

gonna catch on fire and uh eventually

1284

00:49:43,589 --> 00:49:41,359

this light just like lifts off lifts

1285

00:49:44,870 --> 00:49:43,599

away she sees it and the neighbors

1286

00:49:46,630 --> 00:49:44,880

through the neighbor's window or

1287

00:49:48,150 --> 00:49:46,640

something like that so

1288

00:49:50,150 --> 00:49:48,160

the next morning her husband goes

1289

00:49:53,510 --> 00:49:50,160

outside notices that there's like i

1290

00:49:55,270 --> 00:49:53,520

don't know 300 less gallons in the pool

1291

00:49:57,910 --> 00:49:55,280

whoa

1292

00:50:00,390 --> 00:49:57,920

well okay we'll talk about siphoning

1293

00:50:01,270 --> 00:50:00,400

what the hell was that much water for

1294

00:50:02,150 --> 00:50:01,280

yeah

1295

00:50:05,349 --> 00:50:02,160

oh

1296

00:50:06,790 --> 00:50:05,359

holy [h__\h] man that just like i was not

1297

00:50:09,109 --> 00:50:06,800

expecting you to say that much i was

1298

00:50:10,950 --> 00:50:09,119

like oh maybe like maybe they took a

1299

00:50:13,510 --> 00:50:10,960

foot off the pool like maybe they were

1300

00:50:15,349 --> 00:50:13,520

like the kids they can't swim in four

1301

00:50:18,150 --> 00:50:15,359

feet deep yet so let's put it down to

1302

00:50:19,829 --> 00:50:18,160

three feet for the uh the human kids but

1303

00:50:21,750 --> 00:50:19,839

it's pretty significant pretty

1304

00:50:23,750 --> 00:50:21,760

significant uh there's an there's

1305

00:50:26,790 --> 00:50:23,760

another story in which uh

1306

00:50:30,309 --> 00:50:26,800

uh this couple they had a water tank

1307

00:50:32,069 --> 00:50:30,319

that was like two inches from the top

1308

00:50:33,829 --> 00:50:32,079

they looked at it like

1309

00:50:35,670 --> 00:50:33,839

one night right before

1310

00:50:37,510 --> 00:50:35,680

when inside went to bed came out the

1311

00:50:39,270 --> 00:50:37,520

next morning the thing was bone dry

1312

00:50:40,390 --> 00:50:39,280

there was no evidence of a leak or

1313

00:50:42,710 --> 00:50:40,400

anything like that

1314

00:50:44,549 --> 00:50:42,720

but there were reports of ufos in the

1315

00:50:46,309 --> 00:50:44,559

area so

1316

00:50:49,349 --> 00:50:46,319

it's the only explanation that fits here

1317

00:50:50,870 --> 00:50:49,359

you decide yeah exactly exactly i want

1318

00:50:53,430 --> 00:50:50,880

to believe i want to believe like

1319

00:50:56,069 --> 00:50:53,440

everybody you know absolutely man i love

1320

00:50:58,069 --> 00:50:56,079

it that now and i i hope that they know

1321

00:51:00,230 --> 00:50:58,079

there was chlorine in that that could

1322

00:51:02,069 --> 00:51:00,240

change everything that could

1323

00:51:03,270 --> 00:51:02,079

that could be a whole different ballgame

1324

00:51:05,829 --> 00:51:03,280

man

1325

00:51:08,309 --> 00:51:05,839

that could ruin an alien

1326

00:51:09,510 --> 00:51:08,319

uh powered system i'm assuming you know

1327

00:51:11,589 --> 00:51:09,520

you get something it's like putting

1328

00:51:13,829 --> 00:51:11,599

diesel in your like little you know

1329

00:51:15,750 --> 00:51:13,839

moped or something oh yeah you're gonna

1330

00:51:17,829 --> 00:51:15,760

ruin that thing

1331

00:51:20,069 --> 00:51:17,839

so your skin's gonna get all wrinkly if

1332

00:51:22,309 --> 00:51:20,079

you're in the chlorine too long

1333

00:51:24,470 --> 00:51:22,319

yeah it's terrible the things we could

1334

00:51:25,829 --> 00:51:24,480

teach these aliens and they could teach

1335

00:51:28,470 --> 00:51:25,839

us

1336

00:51:29,670 --> 00:51:28,480

anyways i digress what else you got for

1337

00:51:31,190 --> 00:51:29,680

us man

1338

00:51:32,950 --> 00:51:31,200

uh so

1339

00:51:36,069 --> 00:51:32,960

i'll uh

1340

00:51:38,390 --> 00:51:36,079

i'll hit you with a couple more here uh

1341

00:51:40,230 --> 00:51:38,400

two more cool uh so

1342

00:51:42,230 --> 00:51:40,240

one of the uh

1343

00:51:45,190 --> 00:51:42,240

kind of other

1344

00:51:46,150 --> 00:51:45,200

sort of well-known cases from

1345

00:51:51,829 --> 00:51:46,160

uh

1346

00:51:54,069 --> 00:51:51,839

mindalore incident and this goes back to

1347

00:51:57,109 --> 00:51:54,079

january of 1979

1348

00:51:59,510 --> 00:51:57,119

uh megan gazette she was up late

1349

00:52:00,710 --> 00:51:59,520

readings around midnight and her son

1350

00:52:02,630 --> 00:52:00,720

andre

1351

00:52:04,950 --> 00:52:02,640

gets uh gets up

1352

00:52:06,309 --> 00:52:04,960

says he can't sleep so they end up going

1353

00:52:08,230 --> 00:52:06,319

to the kitchen to get some water and

1354

00:52:11,109 --> 00:52:08,240

that's when they hear their dog whose

1355

00:52:12,470 --> 00:52:11,119

name was cheeky uh just uh barking up a

1356

00:52:14,230 --> 00:52:12,480

storm so

1357

00:52:15,910 --> 00:52:14,240

she opens the door

1358

00:52:17,510 --> 00:52:15,920

yells for cheeky to come in and that's

1359

00:52:20,069 --> 00:52:17,520

when she noticed that cheeky just jumped

1360

00:52:22,630 --> 00:52:20,079

the fence like you know some olympic

1361

00:52:26,390 --> 00:52:22,640

kind of [h__h] here and uh

1362

00:52:28,390 --> 00:52:26,400

she uh she she and andre just run out

1363

00:52:30,309 --> 00:52:28,400

chased the dog up a couple streets up

1364

00:52:32,230 --> 00:52:30,319

into this service road that was being

1365

00:52:34,309 --> 00:52:32,240

built at the time and that's when they

1366

00:52:37,270 --> 00:52:34,319

noticed like uh what they thought was a

1367

00:52:39,030 --> 00:52:37,280

plane coming in for a landing uh

1368

00:52:41,109 --> 00:52:39,040

she described it as being like a pink

1369

00:52:42,630 --> 00:52:41,119

light and then

1370

00:52:46,390 --> 00:52:42,640

getting closer that's when she noticed

1371

00:52:47,910 --> 00:52:46,400

that this was kind of a uh a saucer

1372

00:52:50,870 --> 00:52:47,920

shaped object

1373

00:52:53,270 --> 00:52:50,880

that was surrounded in light it had legs

1374

00:52:55,990 --> 00:52:53,280

down that it was standing on

1375

00:52:57,670 --> 00:52:56,000

uh and she and andre just like stood

1376

00:53:00,870 --> 00:52:57,680

there for

1377

00:53:02,710 --> 00:53:00,880

you know a few minutes and

1378

00:53:04,630 --> 00:53:02,720

uh that's when they noticed these six

1379

00:53:05,670 --> 00:53:04,640

figures that got out of it and they

1380

00:53:07,910 --> 00:53:05,680

started

1381

00:53:09,270 --> 00:53:07,920

like moving around

1382

00:53:11,030 --> 00:53:09,280

and uh

1383

00:53:14,069 --> 00:53:11,040

kind of messing with the soil and the

1384

00:53:15,829 --> 00:53:14,079

asphalt and and stuff uh most of these

1385

00:53:17,750 --> 00:53:15,839

figures were like

1386

00:53:20,150 --> 00:53:17,760

clothes from head to toe they were

1387

00:53:23,829 --> 00:53:20,160

wearing kind of like a single

1388

00:53:25,109 --> 00:53:23,839

uh onesie kind of deal here but uh

1389

00:53:27,430 --> 00:53:25,119

two of them

1390

00:53:29,910 --> 00:53:27,440

uh they described them kind of like

1391

00:53:33,349 --> 00:53:29,920

wearing like dr slab coats and pants

1392

00:53:36,309 --> 00:53:33,359

they had dark uh olive skin

1393

00:53:37,430 --> 00:53:36,319

they had like beards black beards black

1394

00:53:39,349 --> 00:53:37,440

hair

1395

00:53:41,510 --> 00:53:39,359

and

1396

00:53:43,670 --> 00:53:41,520

when one of them

1397

00:53:45,829 --> 00:53:43,680

started to play with the soil in their

1398

00:53:49,109 --> 00:53:45,839

hands they noticed megan and andre just

1399

00:53:51,829 --> 00:53:49,119

standing there staring at him and like

1400

00:53:54,069 --> 00:53:51,839

these figures were conversing back and

1401
00:53:56,710 --> 00:53:54,079
forth in languages like it seemed like

1402
00:53:59,670 --> 00:53:56,720
two totally different languages so

1403
00:54:01,750 --> 00:53:59,680
the the figure that with the black hair

1404
00:54:02,790 --> 00:54:01,760
comes up to megan

1405
00:54:05,349 --> 00:54:02,800
vows

1406
00:54:07,109 --> 00:54:05,359
and starts talking to her in a language

1407
00:54:09,190 --> 00:54:07,119
that she didn't understand at first she

1408
00:54:12,309 --> 00:54:09,200
was okay and then she just got terrified

1409
00:54:14,309 --> 00:54:12,319
so she tells andre to go and get their

1410
00:54:16,150 --> 00:54:14,319
uh his father

1411
00:54:17,670 --> 00:54:16,160
she's kind of anchored to the spot she's

1412
00:54:18,549 --> 00:54:17,680
kind of paralyzed she says she can't

1413
00:54:20,950 --> 00:54:18,559

move

1414

00:54:22,829 --> 00:54:20,960

and when uh

1415

00:54:25,670 --> 00:54:22,839

they see that she is terrified the

1416

00:54:26,630 --> 00:54:25,680

beings all of a sudden disappear like

1417

00:54:28,710 --> 00:54:26,640

they just

1418

00:54:30,950 --> 00:54:28,720

reappeared back in the ship

1419

00:54:33,349 --> 00:54:30,960

now initially this thing doesn't take

1420

00:54:35,349 --> 00:54:33,359

off the legs of this thing she describes

1421

00:54:37,270 --> 00:54:35,359

the legs as getting bigger

1422

00:54:39,510 --> 00:54:37,280

and it starts like walking around a

1423

00:54:40,950 --> 00:54:39,520

little bit like you know for the world

1424

00:54:43,190 --> 00:54:40,960

style yeah

1425

00:54:46,309 --> 00:54:43,200

until it just flip

1426

00:54:49,349 --> 00:54:46,319

into the air but i'm like uh no

1427

00:54:51,670 --> 00:54:49,359

that's pretty creepy yeah no hg wells

1428

00:54:55,190 --> 00:54:51,680

for me please that's uh not what i want

1429

00:54:57,349 --> 00:54:55,200

in my ufo landings my ufo cannot handle

1430

00:54:58,309 --> 00:54:57,359

that uh you know

1431

00:55:00,630 --> 00:54:58,319

just

1432

00:55:03,270 --> 00:55:00,640

i don't have the mental capacity to make

1433

00:55:06,549 --> 00:55:03,280

it through a day most days so i don't

1434

00:55:09,270 --> 00:55:06,559

see that being a good a good thing to

1435

00:55:12,069 --> 00:55:09,280

happen to me is like hey you know what

1436

00:55:15,030 --> 00:55:12,079

why don't you see my ufo do some crazy

1437

00:55:17,670 --> 00:55:15,040

stuff on its legs cool yeah yeah yeah

1438

00:55:20,549 --> 00:55:17,680

bust a move ufo bust a move i love that

1439

00:55:22,470 --> 00:55:20,559

man that's so cool though um especially

1440

00:55:23,910 --> 00:55:22,480

since they bowed like how polite yeah

1441

00:55:26,630 --> 00:55:23,920

how polite of them

1442

00:55:28,150 --> 00:55:26,640

no yeah just uh you know incredibly

1443

00:55:30,230 --> 00:55:28,160

polite and

1444

00:55:32,069 --> 00:55:30,240

just doing what they're doing it kind of

1445

00:55:35,109 --> 00:55:32,079

has like the uh

1446

00:55:37,510 --> 00:55:35,119

george obarsky stonehedge vibes of you

1447

00:55:39,670 --> 00:55:37,520

know collecting soil looking at stuff

1448

00:55:41,270 --> 00:55:39,680

and then just like getting back in your

1449

00:55:44,390 --> 00:55:41,280

ship and taking off

1450

00:55:46,390 --> 00:55:44,400

isn't that i i love these older cases

1451
00:55:48,870 --> 00:55:46,400
where like they actually seem to have a

1452
00:55:51,270 --> 00:55:48,880
purpose you know these beings or

1453
00:55:53,270 --> 00:55:51,280
intelligences like collecting soil

1454
00:55:55,670 --> 00:55:53,280
collecting water um

1455
00:55:59,109 --> 00:55:55,680
unfortunately sometimes experimenting on

1456
00:56:01,109 --> 00:55:59,119
human beings or animals even if you you

1457
00:56:03,430 --> 00:56:01,119
know buy into the whole cattle

1458
00:56:05,589 --> 00:56:03,440
mutilation thing um oh yeah that's

1459
00:56:07,910 --> 00:56:05,599
interesting so is that kind of how that

1460
00:56:08,950 --> 00:56:07,920
case ended it kind of walked around and

1461
00:56:10,870 --> 00:56:08,960
then

1462
00:56:12,950 --> 00:56:10,880
maybe you needed to get a running start

1463
00:56:15,990 --> 00:56:12,960

that's kind of you know picturing

1464

00:56:18,470 --> 00:56:16,000

i you know so sometimes that happens

1465

00:56:20,150 --> 00:56:18,480

the craft and the lonnie zamora incident

1466

00:56:22,390 --> 00:56:20,160

needed that little boost to get into the

1467

00:56:24,390 --> 00:56:22,400

air and then you know it was good it was

1468

00:56:26,950 --> 00:56:24,400

good you know sometimes you need that

1469

00:56:29,510 --> 00:56:26,960

boost to get up and uh

1470

00:56:30,470 --> 00:56:29,520

there's no shame in that look i get it

1471

00:56:33,750 --> 00:56:30,480

sometimes

1472

00:56:35,670 --> 00:56:33,760

uh people got lifted trucks you need uh

1473

00:56:37,670 --> 00:56:35,680

maybe maybe sometimes you need a stool i

1474

00:56:40,870 --> 00:56:37,680

don't know uh sometimes it's just tough

1475

00:56:43,750 --> 00:56:40,880

to get up into those things but i i i

1476
00:56:46,950 --> 00:56:43,760
know that feeling oh yeah yep been there

1477
00:56:49,190 --> 00:56:46,960
i mean if you grew up uh

1478
00:56:51,349 --> 00:56:49,200
you know in the adirondacks or like

1479
00:56:52,789 --> 00:56:51,359
anywhere beyond new york city lifted

1480
00:56:54,710 --> 00:56:52,799
trucks man they were just uh they're

1481
00:56:57,190 --> 00:56:54,720
just a way of life around here

1482
00:56:59,430 --> 00:56:57,200
still are yeah i was gonna say some

1483
00:57:02,069 --> 00:56:59,440
things never changed man even in um

1484
00:57:03,730 --> 00:57:02,079
syracuse some things never changed

1485
00:57:06,150 --> 00:57:03,740
exactly man exactly

1486
00:57:08,150 --> 00:57:06,160
[Laughter]

1487
00:57:11,589 --> 00:57:08,160
love it awesome and you have one more

1488
00:57:14,230 --> 00:57:11,599

for us you said i do i do um

1489

00:57:15,510 --> 00:57:14,240

so uh wouldn't be complete if we didn't

1490

00:57:18,230 --> 00:57:15,520

have a

1491

00:57:20,230 --> 00:57:18,240

ce4 an alien abduction kind of case

1492

00:57:22,069 --> 00:57:20,240

let's go there and and what's

1493

00:57:24,470 --> 00:57:22,079

interesting here is like uh the

1494

00:57:26,150 --> 00:57:24,480

abduction cases

1495

00:57:28,549 --> 00:57:26,160

you have your traditional abduction

1496

00:57:31,910 --> 00:57:28,559

cases uh

1497

00:57:34,470 --> 00:57:31,920

there they come up uh here and there but

1498

00:57:36,950 --> 00:57:34,480

the cases that uh cynthia hine talked

1499

00:57:40,950 --> 00:57:36,960

about were cases in which

1500

00:57:43,910 --> 00:57:40,960

uh it seemed like they were trying to

1501
00:57:46,309 --> 00:57:43,920
take the soul out of the body almost

1502
00:57:47,510 --> 00:57:46,319
and just this feeling of

1503
00:57:53,430 --> 00:57:47,520
being

1504
00:57:56,470 --> 00:57:53,440
in one case in particular

1505
00:57:58,549 --> 00:57:56,480
is uh it involves a man

1506
00:58:00,710 --> 00:57:58,559
named bruce

1507
00:58:03,109 --> 00:58:00,720
he is uh

1508
00:58:06,549 --> 00:58:03,119
of black african ancestry

1509
00:58:10,150 --> 00:58:06,559
and uh he was from zimbabwe

1510
00:58:11,829 --> 00:58:10,160
and uh in november of 1989 this is when

1511
00:58:14,069 --> 00:58:11,839
you know abductions

1512
00:58:15,910 --> 00:58:14,079
are huge in the united states and and

1513
00:58:19,589 --> 00:58:15,920

because they are huge in the united

1514

00:58:22,710 --> 00:58:19,599

states uh they start to receive exposure

1515

00:58:25,670 --> 00:58:22,720

in other parts of the world and

1516

00:58:27,670 --> 00:58:25,680

uh in africa itself there are

1517

00:58:32,309 --> 00:58:27,680

cases that start to come forward from

1518

00:58:34,870 --> 00:58:32,319

people in the late 80s of abductions so

1519

00:58:37,030 --> 00:58:34,880

that's just the landmark uh

1520

00:58:40,069 --> 00:58:37,040

you know the the impact that like books

1521

00:58:42,789 --> 00:58:40,079

like communion and uh intruders were

1522

00:58:45,030 --> 00:58:42,799

having at this time uh those two books

1523

00:58:46,710 --> 00:58:45,040

are kind of monumental to

1524

00:58:49,829 --> 00:58:46,720

the um

1525

00:58:52,069 --> 00:58:49,839

the public face of ufos and aliens uh

1526

00:58:54,789 --> 00:58:52,079

and and in particular also

1527

00:58:55,589 --> 00:58:54,799

is uh the um

1528

00:58:58,630 --> 00:58:55,599

when

1529

00:59:01,190 --> 00:58:58,640

uh the uh roswell incident appeared on

1530

00:59:03,349 --> 00:59:01,200

unsolved mysteries those two things

1531

00:59:05,589 --> 00:59:03,359

right there those books and that sped

1532

00:59:07,670 --> 00:59:05,599

and that's special because like

1533

00:59:10,069 --> 00:59:07,680

that unsolved mystery special was like

1534

00:59:11,109 --> 00:59:10,079

half the show it was huge

1535

00:59:14,069 --> 00:59:11,119

it

1536

00:59:17,670 --> 00:59:14,079

like kind of catapulted

1537

00:59:21,270 --> 00:59:17,680

ufos into a like a mainstream that it

1538

00:59:23,510 --> 00:59:21,280

had never seen before like this was uh

1539

00:59:25,589 --> 00:59:23,520

it had a whole new image as opposed to

1540

00:59:27,670 --> 00:59:25,599

before where you know it wasn't getting

1541

00:59:29,589 --> 00:59:27,680

the serious treatment and it was seen as

1542

00:59:31,910 --> 00:59:29,599

like oh the government's carrying it up

1543

00:59:34,870 --> 00:59:31,920

and and yeah like pure cover-up and

1544

00:59:38,230 --> 00:59:34,880

stuff like that this now was

1545

00:59:40,390 --> 00:59:38,240

a wider-facing phenomenon not only that

1546

00:59:42,710 --> 00:59:40,400

you had other individuals now feeling

1547

00:59:44,829 --> 00:59:42,720

comfortable enough to tell their stories

1548

00:59:48,470 --> 00:59:44,839

which is important

1549

00:59:51,990 --> 00:59:48,480

so yeah so bruce uh

1550

00:59:56,069 --> 00:59:52,000

his first experience november of 1989 uh

1551

00:59:58,230 --> 00:59:56,079

he worked in some fields in um zimbabwe

1552

01:00:01,510 --> 00:59:58,240

and he came home he showered he lived

1553

01:00:04,069 --> 01:00:01,520

with his mother and uh

1554

01:00:06,150 --> 01:00:04,079

as he was going to sleep because uh he

1555

01:00:07,750 --> 01:00:06,160

didn't eat he just took a shower and

1556

01:00:09,030 --> 01:00:07,760

decided to go to bed

1557

01:00:13,030 --> 01:00:09,040

and

1558

01:00:15,430 --> 01:00:13,040

like all of a sudden as he's like trying

1559

01:00:17,670 --> 01:00:15,440

to fall asleep they felt dense

1560

01:00:19,270 --> 01:00:17,680

and he had this feeling like someone was

1561

01:00:21,589 --> 01:00:19,280

in the room with him

1562

01:00:22,710 --> 01:00:21,599

he heard this loud whirring sound like a

1563

01:00:24,150 --> 01:00:22,720

motor

1564

01:00:26,950 --> 01:00:24,160

and

1565

01:00:29,349 --> 01:00:26,960

his first thought was this is a ghost

1566

01:00:31,270 --> 01:00:29,359

this is you know this is absolutely

1567

01:00:32,150 --> 01:00:31,280

terrifying so

1568

01:00:34,470 --> 01:00:32,160

um

1569

01:00:36,390 --> 01:00:34,480

it eventually passes

1570

01:00:38,870 --> 01:00:36,400

but it makes him

1571

01:00:40,230 --> 01:00:38,880

remember that these incidents had

1572

01:00:43,349 --> 01:00:40,240

happened to him

1573

01:00:44,950 --> 01:00:43,359

in his childhood and

1574

01:00:46,630 --> 01:00:44,960

they just kept coming

1575

01:00:49,750 --> 01:00:46,640

up over and over again this feeling of

1576

01:00:50,710 --> 01:00:49,760

paralysis this feeling of like uh you

1577

01:00:52,789 --> 01:00:50,720

know

1578

01:00:55,750 --> 01:00:52,799

weight and weightlessness

1579

01:00:57,990 --> 01:00:55,760

and and such but um the follow-up

1580

01:01:00,789 --> 01:00:58,000

experience that bruce had was just

1581

01:01:03,430 --> 01:01:00,799

utterly terrifying um

1582

01:01:05,349 --> 01:01:03,440

and it had

1583

01:01:08,230 --> 01:01:05,359

it seemed to be related to

1584

01:01:11,270 --> 01:01:08,240

health problems that he was having

1585

01:01:13,430 --> 01:01:11,280

this was in july of 1990 and uh bruce he

1586

01:01:16,150 --> 01:01:13,440

kind of wakes up he's feeling he's

1587

01:01:18,549 --> 01:01:16,160

feeling ill that day his skin was

1588

01:01:20,950 --> 01:01:18,559

actually burning uh he said his throat

1589

01:01:22,230 --> 01:01:20,960

was sore and that his eyes were actually

1590

01:01:24,789 --> 01:01:22,240

swollen

1591

01:01:27,670 --> 01:01:24,799

he couldn't keep any food down at the

1592

01:01:28,630 --> 01:01:27,680

time um

1593

01:01:30,870 --> 01:01:28,640

so

1594

01:01:33,430 --> 01:01:30,880

one thing that he noted was that a lot

1595

01:01:36,150 --> 01:01:33,440

of the times when he had experiences uh

1596

01:01:38,069 --> 01:01:36,160

sore throat was a common uh feature of

1597

01:01:41,030 --> 01:01:38,079

them he would often suffer from them

1598

01:01:41,990 --> 01:01:41,040

afterwards but um he started to recall

1599

01:01:44,230 --> 01:01:42,000

that

1600

01:01:45,829 --> 01:01:44,240

there was one experience and

1601
01:01:47,030 --> 01:01:45,839
this experience that happened a day or

1602
01:01:48,230 --> 01:01:47,040
two before

1603
01:01:49,270 --> 01:01:48,240
um

1604
01:01:57,190 --> 01:01:49,280
he

1605
01:01:58,870 --> 01:01:57,200
unable to move

1606
01:02:01,270 --> 01:01:58,880
and that's when he noticed that there

1607
01:02:03,190 --> 01:02:01,280
was a figure sitting in a garden chair

1608
01:02:04,549 --> 01:02:03,200
over by his door

1609
01:02:07,270 --> 01:02:04,559
and

1610
01:02:08,950 --> 01:02:07,280
this strange being when he noticed that

1611
01:02:10,069 --> 01:02:08,960
bruce noticed him

1612
01:02:13,349 --> 01:02:10,079
got up

1613
01:02:16,069 --> 01:02:13,359

he said that he floated on over to him

1614

01:02:19,270 --> 01:02:16,079

and he described him uh like

1615

01:02:21,029 --> 01:02:19,280

description similar to a gray in in many

1616

01:02:23,109 --> 01:02:21,039

ways but

1617

01:02:25,510 --> 01:02:23,119

he moved towards him

1618

01:02:26,309 --> 01:02:25,520

started to pull back on his hair and

1619

01:02:28,710 --> 01:02:26,319

said

1620

01:02:30,950 --> 01:02:28,720

if you tell anyone about this i'll kill

1621

01:02:32,309 --> 01:02:30,960

you i'll finish you off

1622

01:02:35,349 --> 01:02:32,319

and

1623

01:02:37,349 --> 01:02:35,359

uh bruce tried to fight back

1624

01:02:40,230 --> 01:02:37,359

pushed him right back down on that bed

1625

01:02:43,910 --> 01:02:40,240

and this was just he said that the face

1626
01:02:47,029 --> 01:02:43,920
was just very white so like very uh gray

1627
01:02:49,510 --> 01:02:47,039
and description just like very white uh

1628
01:02:52,150 --> 01:02:49,520
non-human figures and and that

1629
01:02:53,029 --> 01:02:52,160
terrifying description of it colliding

1630
01:02:55,430 --> 01:02:53,039
just

1631
01:02:57,029 --> 01:02:55,440
yeah no thank you uh but

1632
01:02:59,349 --> 01:02:57,039
um

1633
01:03:03,190 --> 01:02:59,359
there was physical evidence in in this

1634
01:03:06,150 --> 01:03:03,200
case but uh for instance he noticed that

1635
01:03:07,510 --> 01:03:06,160
uh the next day as he got up that uh

1636
01:03:09,510 --> 01:03:07,520
because he he had

1637
01:03:12,150 --> 01:03:09,520
i believe he had a dirt floor

1638
01:03:14,829 --> 01:03:12,160

and uh he noticed that in the floor

1639

01:03:18,710 --> 01:03:14,839

there were these very small looking

1640

01:03:20,470 --> 01:03:18,720

footprints that led from

1641

01:03:22,390 --> 01:03:20,480

his wardrobe

1642

01:03:25,510 --> 01:03:22,400

to the front door

1643

01:03:28,309 --> 01:03:25,520

and they just disappeared

1644

01:03:31,589 --> 01:03:28,319

i no thank you no thank you

1645

01:03:34,230 --> 01:03:31,599

uh yeah the the like

1646

01:03:37,190 --> 01:03:34,240

very like there are other similar cases

1647

01:03:38,950 --> 01:03:37,200

in which um there was one woman named

1648

01:03:41,670 --> 01:03:38,960

caroline who had this like really

1649

01:03:44,150 --> 01:03:41,680

dramatic encounter uh in her bedroom

1650

01:03:46,230 --> 01:03:44,160

where she saw this uh kind of globe of

1651

01:03:48,150 --> 01:03:46,240

light come into her bedroom but the

1652

01:03:49,910 --> 01:03:48,160

weird thing is is like through the roof

1653

01:03:52,150 --> 01:03:49,920

she could see this like tunnel of light

1654

01:03:55,270 --> 01:03:52,160

that connected to a ufo outside she

1655

01:03:57,029 --> 01:03:55,280

could actually see the trees from inside

1656

01:03:59,910 --> 01:03:57,039

her room and she described this

1657

01:04:02,309 --> 01:03:59,920

weightless feeling and stuff and uh yeah

1658

01:04:04,950 --> 01:04:02,319

eventually she was able to get up she

1659

01:04:07,349 --> 01:04:04,960

wakes up her mother wakes up her sisters

1660

01:04:08,710 --> 01:04:07,359

they're all sitting in the living room

1661

01:04:11,109 --> 01:04:08,720

and all of a sudden she starts to feel

1662

01:04:12,470 --> 01:04:11,119

this again and her sisters when they

1663

01:04:14,870 --> 01:04:12,480

were talking to her

1664

01:04:16,710 --> 01:04:14,880

uh describe how

1665

01:04:18,230 --> 01:04:16,720

when they were looking at her our eyes

1666

01:04:21,510 --> 01:04:18,240

were like

1667

01:04:24,630 --> 01:04:21,520

brilliant orbs of light like um

1668

01:04:27,829 --> 01:04:24,640

some like uh you know ghostbusters too

1669

01:04:29,910 --> 01:04:27,839

uh yano in the hallway yeah

1670

01:04:31,349 --> 01:04:29,920

i i'm getting those vibes and i do not

1671

01:04:34,630 --> 01:04:31,359

like it

1672

01:04:37,910 --> 01:04:34,640

i mean if you're gb2 vibes yeah total

1673

01:04:40,630 --> 01:04:37,920

gb2 vibes uh you know he's got that

1674

01:04:43,190 --> 01:04:40,640

painting of vigo around and you know

1675

01:04:45,589 --> 01:04:43,200

he's just doing his best to restore it

1676

01:04:48,630 --> 01:04:45,599

it's it's that kind of vibes but

1677

01:04:50,630 --> 01:04:48,640

the the ce4 cases are incredibly

1678

01:04:51,750 --> 01:04:50,640

interesting because there is a range of

1679

01:04:54,470 --> 01:04:51,760

them

1680

01:04:56,789 --> 01:04:54,480

just in like the the the very from the

1681

01:05:00,870 --> 01:04:56,799

very strange to the very typical there

1682

01:05:03,510 --> 01:05:00,880

were uh two women phyllis and diane um

1683

01:05:06,829 --> 01:05:03,520

i i will recommend you go watch my

1684

01:05:09,750 --> 01:05:06,839

presentation or listen to it because

1685

01:05:11,829 --> 01:05:09,760

like these two women

1686

01:05:13,750 --> 01:05:11,839

one of them was just not having it the

1687

01:05:15,829 --> 01:05:13,760

entire time she was on this craft every

1688

01:05:17,510 --> 01:05:15,839

single time she was resisting she was

1689

01:05:18,549 --> 01:05:17,520

like no i don't want to go and they're

1690

01:05:19,750 --> 01:05:18,559

just like

1691

01:05:21,990 --> 01:05:19,760

it's okay

1692

01:05:24,230 --> 01:05:22,000

everything will be fine and like they're

1693

01:05:25,910 --> 01:05:24,240

telling her to to get onto this table

1694

01:05:27,750 --> 01:05:25,920

and she's like no i'm not getting on

1695

01:05:29,109 --> 01:05:27,760

this table until she's just like all

1696

01:05:30,789 --> 01:05:29,119

right you know what whatever you're

1697

01:05:32,789 --> 01:05:30,799

persistent i'll get on the table and she

1698

01:05:35,430 --> 01:05:32,799

just goes

1699

01:05:37,589 --> 01:05:35,440

oh my god man i'm imagining like

1700

01:05:39,670 --> 01:05:37,599

phyllis and diane like

1701

01:05:42,230 --> 01:05:39,680

what was that old show where the women

1702

01:05:43,190 --> 01:05:42,240

worked in like the bottle factory you

1703

01:05:47,430 --> 01:05:43,200

know

1704

01:05:49,829 --> 01:05:47,440

doing it our way or whatever that was

1705

01:05:51,349 --> 01:05:49,839

yeah i i'm getting i'm getting those

1706

01:05:53,829 --> 01:05:51,359

vibes i'm definitely it's escaping my

1707

01:05:56,549 --> 01:05:53,839

mind but i've seen like fellas no no

1708

01:05:58,069 --> 01:05:56,559

we're not going diane i want to do this

1709

01:05:59,589 --> 01:05:58,079

let me do this

1710

01:06:02,230 --> 01:05:59,599

you're either my friend or you're not

1711

01:06:04,549 --> 01:06:02,240

we're going to do this together or no or

1712

01:06:07,029 --> 01:06:04,559

not that's and and it's funny because

1713

01:06:09,349 --> 01:06:07,039

like diane like when this is going down

1714

01:06:11,829 --> 01:06:09,359

initially they're seeing this object

1715

01:06:13,990 --> 01:06:11,839

she's kind of reticent but like phyllis

1716

01:06:15,109 --> 01:06:14,000

who's her mother is like come on diane

1717

01:06:18,710 --> 01:06:15,119

if you don't look at this thing you're

1718

01:06:20,230 --> 01:06:18,720

gonna be missing out

1719

01:06:22,230 --> 01:06:20,240

live a little

1720

01:06:23,589 --> 01:06:22,240

that's amazing man well hey you know

1721

01:06:24,549 --> 01:06:23,599

what that actually

1722

01:06:27,029 --> 01:06:24,559

to be

1723

01:06:29,589 --> 01:06:27,039

serious that reminds me of like the

1724

01:06:32,630 --> 01:06:29,599

juxtaposition with betty and barney hill

1725

01:06:35,109 --> 01:06:32,640

like betty was so like let's do this

1726

01:06:37,829 --> 01:06:35,119

like show me the star map what do you

1727

01:06:39,990 --> 01:06:37,839

want can i take something to bring back

1728

01:06:42,630 --> 01:06:40,000

and then meanwhile like barney is just

1729

01:06:45,349 --> 01:06:42,640

like f no get me the f out of here i

1730

01:06:47,430 --> 01:06:45,359

want nothing to do with this um it's

1731

01:06:49,829 --> 01:06:47,440

interesting when you have two people

1732

01:06:52,710 --> 01:06:49,839

having an experience and how like

1733

01:06:55,910 --> 01:06:52,720

one really wants to do it and it seems

1734

01:06:57,510 --> 01:06:55,920

like always the other one doesn't um

1735

01:06:59,589 --> 01:06:57,520

i don't know if that's true in all cases

1736

01:07:02,950 --> 01:06:59,599

obviously you look at like the allagash

1737

01:07:04,470 --> 01:07:02,960

case or or something like that but that

1738

01:07:07,510 --> 01:07:04,480

is interesting when you have a pair of

1739

01:07:09,349 --> 01:07:07,520

people having a singular experience it

1740

01:07:11,510 --> 01:07:09,359

always seems that one really wants to

1741

01:07:13,829 --> 01:07:11,520

embrace it and one wants to

1742

01:07:15,589 --> 01:07:13,839

reject it i i came across a case like

1743

01:07:16,789 --> 01:07:15,599

that with a mother and daughter as well

1744

01:07:18,230 --> 01:07:16,799

where the mother thought it was like the

1745

01:07:20,069 --> 01:07:18,240

most euphoric

1746

01:07:22,630 --> 01:07:20,079

amazing experience and the daughter was

1747

01:07:26,230 --> 01:07:22,640

like nope hate it hate it wouldn't want

1748

01:07:28,150 --> 01:07:26,240

to date it so no no oh and i mean like

1749

01:07:29,829 --> 01:07:28,160

uh if if you want to know about that

1750

01:07:31,430 --> 01:07:29,839

case folks you need to go get ryan's

1751

01:07:34,549 --> 01:07:31,440

book because it's in there because i've

1752

01:07:36,870 --> 01:07:34,559

read it before and uh there's james

1753

01:07:38,950 --> 01:07:36,880

yeah there's a terrifying moment in that

1754

01:07:40,390 --> 01:07:38,960

book involving when the mother comes

1755

01:07:41,910 --> 01:07:40,400

into the room

1756

01:07:43,829 --> 01:07:41,920

when her daughter's about to go to bed

1757

01:07:45,910 --> 01:07:43,839

and there's something that follows her

1758

01:07:47,750 --> 01:07:45,920

in and i don't like it i don't like it

1759

01:07:49,750 --> 01:07:47,760

but you know what it's a hell of it's a

1760

01:07:51,670 --> 01:07:49,760

hell of a read so go get somewhere in

1761

01:07:55,349 --> 01:07:51,680

this guys uh it's it's a good book you

1762

01:07:57,829 --> 01:07:55,359

know what i'm in it so go get it you are

1763

01:07:59,750 --> 01:07:57,839

you are which i'm so honored yes the if

1764

01:08:02,069 --> 01:07:59,760

that is not a selling point i honestly

1765

01:08:04,710 --> 01:08:02,079

don't know what it is to be completely

1766

01:08:07,990 --> 01:08:04,720

honest i mean shamelessly self-plugging

1767

01:08:11,029 --> 01:08:08,000

i'm on the best ufo podcast of all time

1768

01:08:13,750 --> 01:08:11,039

uh it's been announced folks okay it is

1769

01:08:17,189 --> 01:08:13,760

final the talent the votes were tallied

1770

01:08:20,470 --> 01:08:17,199

okay and it was it was awarded last

1771

01:08:23,110 --> 01:08:20,480

night uh on the best ufo podcast in a

1772

01:08:25,430 --> 01:08:23,120

hell of a ufo book uh just consume

1773

01:08:27,110 --> 01:08:25,440

consume i uh you know i we're all

1774

01:08:29,590 --> 01:08:27,120

listening brother

1775

01:08:33,030 --> 01:08:29,600

yeah i'm here for shameless plugs uh you

1776

01:08:35,189 --> 01:08:33,040

can pay me later uh paypal me whatever

1777

01:08:37,030 --> 01:08:35,199

yeah virtual check is in the mail no hey

1778

01:08:38,950 --> 01:08:37,040

that's a lot of pressure but no we're

1779

01:08:41,269 --> 01:08:38,960

not here to talk about that um we're

1780

01:08:42,309 --> 01:08:41,279

here to talk about ufos in africa man

1781

01:08:44,470 --> 01:08:42,319

and you

1782

01:08:47,189 --> 01:08:44,480

of course i knew you would bring it like

1783

01:08:50,470 --> 01:08:47,199

i had to do very little lifting in this

1784

01:08:53,189 --> 01:08:50,480

episode so um i have to thank you for

1785

01:08:55,590 --> 01:08:53,199

that but i guess it kind of um unless

1786

01:08:58,229 --> 01:08:55,600

you have anything else any other cases

1787

01:09:00,309 --> 01:08:58,239

you want to share i'd love to kind of

1788

01:09:02,390 --> 01:09:00,319

not conclude because we never conclude

1789

01:09:05,030 --> 01:09:02,400

these things nothing's ever solved

1790

01:09:07,829 --> 01:09:05,040

nothing's ever answered more questions

1791

01:09:09,510 --> 01:09:07,839

than answers um but

1792

01:09:11,829 --> 01:09:09,520

what do you um

1793

01:09:14,470 --> 01:09:11,839

what do you think we need to do here in

1794

01:09:16,149 --> 01:09:14,480

the united states to really uh

1795

01:09:18,789 --> 01:09:16,159

uh invite

1796

01:09:21,990 --> 01:09:18,799

more of a world a global view

1797

01:09:23,910 --> 01:09:22,000

of these cases because again we get so

1798

01:09:27,349 --> 01:09:23,920

caught up in like

1799

01:09:29,510 --> 01:09:27,359

you know roswell and the tic tac and

1800

01:09:31,430 --> 01:09:29,520

like all these things happening here

1801

01:09:33,269 --> 01:09:31,440

in america um

1802

01:09:35,110 --> 01:09:33,279

when there's a whole world out there i

1803

01:09:37,990 --> 01:09:35,120

mean i'm doing right now i'm looking

1804

01:09:40,630 --> 01:09:38,000

into bolivia i'm looking into um

1805

01:09:43,030 --> 01:09:40,640

russia and it's just blowing my mind how

1806

01:09:45,749 --> 01:09:43,040

much data is out there globally that

1807

01:09:48,229 --> 01:09:45,759

we're not taking into consideration when

1808

01:09:50,070 --> 01:09:48,239

we're researching when we're even

1809

01:09:52,149 --> 01:09:50,080

investigating um

1810

01:09:53,110 --> 01:09:52,159

so big loaded question for you what do

1811

01:09:55,110 --> 01:09:53,120

we do

1812

01:09:57,189 --> 01:09:55,120

to like really welcome the rest of the

1813

01:09:58,630 --> 01:09:57,199

world to like share these things report

1814

01:10:01,510 --> 01:09:58,640

these things or

1815

01:10:04,870 --> 01:10:01,520

or can we even do that i don't know

1816

01:10:06,790 --> 01:10:04,880

um i think there are uh a bunch of

1817

01:10:09,669 --> 01:10:06,800

things that we could do one these cases

1818

01:10:11,910 --> 01:10:09,679

deserve a seat at the table with every

1819

01:10:14,709 --> 01:10:11,920

well-known case that is out there you

1820

01:10:16,390 --> 01:10:14,719

know for all your betty and barney hills

1821

01:10:19,590 --> 01:10:16,400

for all your

1822

01:10:23,350 --> 01:10:19,600

you know belgian ufo waves and and for

1823

01:10:25,830 --> 01:10:23,360

all your antonio vs boas all these cases

1824

01:10:27,350 --> 01:10:25,840

deserve a seat at the table um for one

1825

01:10:30,870 --> 01:10:27,360

thing we need people need to talk about

1826

01:10:33,510 --> 01:10:30,880

them more like seriously uh i i i don't

1827

01:10:35,270 --> 01:10:33,520

uh whenever anybody is like uh i wanted

1828

01:10:36,790 --> 01:10:35,280

to cover a case but i saw that you

1829

01:10:39,270 --> 01:10:36,800

covered it and i didn't want to do it

1830

01:10:41,669 --> 01:10:39,280

cover it like these cases deserve to be

1831

01:10:44,630 --> 01:10:41,679

covered get yourself a copy of this book

1832

01:10:47,590 --> 01:10:44,640

i like i will you know chill for cynthia

1833

01:10:50,950 --> 01:10:47,600

hind all freaking day she's no longer

1834

01:10:53,830 --> 01:10:50,960

this so honor her work go get ufos over

1835

01:10:55,590 --> 01:10:53,840

africa go read the cases in this book

1836

01:10:57,510 --> 01:10:55,600

because they're endlessly fascinating

1837

01:10:59,189 --> 01:10:57,520

for one two you're gonna find the

1838

01:11:01,510 --> 01:10:59,199

similarities the differences which is

1839

01:11:04,790 --> 01:11:01,520

important to note um

1840

01:11:06,310 --> 01:11:04,800

i i also think allowing people to tell

1841

01:11:08,709 --> 01:11:06,320

their stories is one of the most

1842

01:11:10,149 --> 01:11:08,719

important things that anybody can do

1843

01:11:12,229 --> 01:11:10,159

regardless

1844

01:11:14,630 --> 01:11:12,239

especially now with the way that we can

1845

01:11:16,550 --> 01:11:14,640

we could bridge technology and and just

1846

01:11:18,709 --> 01:11:16,560

do this we can do this podcast ryan

1847

01:11:20,229 --> 01:11:18,719

we're we're hundreds of miles apart but

1848

01:11:23,189 --> 01:11:20,239

we can do it like

1849

01:11:24,790 --> 01:11:23,199

opening those opening those doors to

1850

01:11:26,470 --> 01:11:24,800

people in other countries that want to

1851

01:11:30,070 --> 01:11:26,480

tell their stories is incredibly

1852

01:11:31,189 --> 01:11:30,080

important and it gives this phenomenon a

1853

01:11:35,189 --> 01:11:31,199

more

1854

01:11:38,709 --> 01:11:35,199

view it gives it a

1855

01:11:41,350 --> 01:11:38,719

a better view because you have a more

1856

01:11:43,830 --> 01:11:41,360

complete picture when you can see all of

1857

01:11:44,550 --> 01:11:43,840

these cases from all over the world and

1858

01:11:47,110 --> 01:11:44,560

see

1859

01:11:50,390 --> 01:11:47,120

how they are the same how they're

1860

01:11:53,110 --> 01:11:50,400

different how they affect people and and

1861

01:11:56,229 --> 01:11:53,120

giving these cases a seat at the table

1862

01:11:57,669 --> 01:11:56,239

is incredibly important and that was one

1863

01:11:59,990 --> 01:11:57,679

of the things that i wanted to do with

1864

01:12:02,709 --> 01:12:00,000

my presentation is give these

1865

01:12:04,310 --> 01:12:02,719

cases a voice that they definitely

1866

01:12:07,270 --> 01:12:04,320

needed because

1867

01:12:09,030 --> 01:12:07,280

again there are probably investigators

1868

01:12:11,669 --> 01:12:09,040

in africa but it's just they are not

1869

01:12:15,270 --> 01:12:11,679

easy to find again if you

1870

01:12:17,189 --> 01:12:15,280

if you try and google ufos and africa

1871

01:12:19,430 --> 01:12:17,199

and like yeah there are probably better

1872

01:12:21,270 --> 01:12:19,440

search terms that you can use there

1873

01:12:23,669 --> 01:12:21,280

aren't a lot of people yet you could

1874

01:12:25,830 --> 01:12:23,679

probably report to but like

1875

01:12:28,149 --> 01:12:25,840

encourage those people to report where

1876

01:12:30,310 --> 01:12:28,159

they can report to if it's to move on

1877

01:12:33,110 --> 01:12:30,320

report to move on if it's the new fork

1878

01:12:35,030 --> 01:12:33,120

report to new fork if it is a podcaster

1879

01:12:37,590 --> 01:12:35,040

that you feel comfortable sharing your

1880

01:12:39,990 --> 01:12:37,600

story with report it to them send them

1881

01:12:42,709 --> 01:12:40,000

an email get in touch with them and and

1882

01:12:45,990 --> 01:12:42,719

say hey i've got a story can uh can i

1883

01:12:48,790 --> 01:12:46,000

tell you my story absolutely um and

1884

01:12:50,470 --> 01:12:48,800

that's definitely important and um you

1885

01:12:51,590 --> 01:12:50,480

know if you can feature these stories on

1886

01:12:53,430 --> 01:12:51,600

podcasts

1887

01:12:54,950 --> 01:12:53,440

great they deserve

1888

01:12:58,470 --> 01:12:54,960

to be known they deserve to be

1889

01:13:00,550 --> 01:12:58,480

recognized and um you know just they

1890

01:13:01,750 --> 01:13:00,560

deserve to be embraced by the ufo

1891

01:13:04,149 --> 01:13:01,760

community

1892

01:13:06,310 --> 01:13:04,159

even if they you know know about them or

1893

01:13:07,830 --> 01:13:06,320

probably don't because

1894

01:13:09,110 --> 01:13:07,840

again

1895

01:13:11,669 --> 01:13:09,120

uh

1896

01:13:13,510 --> 01:13:11,679

this was an issue that i started to

1897

01:13:15,350 --> 01:13:13,520

think about in 2018 and like why aren't

1898

01:13:18,790 --> 01:13:15,360

there a lot of ufo cases that come from

1899

01:13:21,669 --> 01:13:18,800

africa why is it that the only ufo case

1900

01:13:23,590 --> 01:13:21,679

that we talk about from africa is uh the

1901

01:13:26,310 --> 01:13:23,600

ariel school landing again a very

1902

01:13:28,630 --> 01:13:26,320

incredibly important incident but

1903

01:13:29,750 --> 01:13:28,640

not the only one so

1904

01:13:31,430 --> 01:13:29,760

um

1905

01:13:32,790 --> 01:13:31,440

you know that's kind of what fueled this

1906

01:13:35,270 --> 01:13:32,800

but like

1907

01:13:37,189 --> 01:13:35,280

when i listened to the saucer life

1908

01:13:38,870 --> 01:13:37,199

episode about elizabeth clare i was like

1909

01:13:39,910 --> 01:13:38,880

holy crap there are other cases from

1910

01:13:43,990 --> 01:13:39,920

africa

1911

01:13:46,070 --> 01:13:44,000

yeah all right that's important so

1912

01:13:48,070 --> 01:13:46,080

to anyone listening to anyone that has a

1913

01:13:51,350 --> 01:13:48,080

platform just

1914

01:13:54,149 --> 01:13:51,360

give these cases give these witnesses

1915

01:13:55,750 --> 01:13:54,159

a platform to share their stories and

1916

01:13:58,070 --> 01:13:55,760

you know the more

1917

01:14:00,390 --> 01:13:58,080

well-known that these stories become

1918

01:14:02,630 --> 01:14:00,400

these cases uh you know the better and

1919

01:14:04,709 --> 01:14:02,640

the view and more inclusive view that we

1920

01:14:06,870 --> 01:14:04,719

have of this phenomenon

1921

01:14:08,790 --> 01:14:06,880

absolutely man you i couldn't have said

1922

01:14:10,630 --> 01:14:08,800

it better i mean if you have that

1923

01:14:12,950 --> 01:14:10,640

platform amplify

1924

01:14:14,550 --> 01:14:12,960

those voices especially you know voices

1925

01:14:16,950 --> 01:14:14,560

of color who we don't

1926

01:14:19,110 --> 01:14:16,960

honestly hear a lot from in this

1927

01:14:21,430 --> 01:14:19,120

community and you know that's a whole

1928

01:14:23,590 --> 01:14:21,440

other issue and episode we could have

1929

01:14:25,669 --> 01:14:23,600

yeah um as two white guys talking here

1930

01:14:27,910 --> 01:14:25,679

on a podcast exactly

1931

01:14:30,470 --> 01:14:27,920

but exactly it's true you know like

1932

01:14:31,669 --> 01:14:30,480

they're out there and it's um it's a

1933

01:14:32,870 --> 01:14:31,679

matter of

1934

01:14:35,110 --> 01:14:32,880

welcoming

1935

01:14:38,870 --> 01:14:35,120

more different types of communities in

1936

01:14:40,070 --> 01:14:38,880

here to uh have this human conversation

1937

01:14:41,510 --> 01:14:40,080

and um

1938

01:14:43,270 --> 01:14:41,520

and i feel like that's probably why a

1939

01:14:45,270 --> 01:14:43,280

lot of people don't come forward or

1940

01:14:47,430 --> 01:14:45,280

report things they don't feel

1941

01:14:49,270 --> 01:14:47,440

like they can or that they have a place

1942

01:14:51,590 --> 01:14:49,280

but like you said everyone's got a seat

1943

01:14:53,189 --> 01:14:51,600

at the table nobody knows when that

1944

01:14:55,110 --> 01:14:53,199

turkey is going to be done and when we

1945

01:14:57,110 --> 01:14:55,120

can all eat because we have no idea what

1946

01:14:59,990 --> 01:14:57,120

the hell is going on but like exactly

1947

01:15:01,350 --> 01:15:00,000

why not get every viewpoint every

1948

01:15:02,950 --> 01:15:01,360

culture every

1949

01:15:04,149 --> 01:15:02,960

everything i i just

1950

01:15:05,990 --> 01:15:04,159

that's why

1951

01:15:08,229 --> 01:15:06,000

i got involved with this topic i don't

1952

01:15:10,390 --> 01:15:08,239

know about you but it was to find a

1953

01:15:12,229 --> 01:15:10,400

community and the more i got into it the

1954

01:15:14,070 --> 01:15:12,239

more i realized yeah there's going to be

1955

01:15:15,990 --> 01:15:14,080

those darker corners of these

1956

01:15:18,550 --> 01:15:16,000

communities always that

1957

01:15:21,350 --> 01:15:18,560

don't want voices amplified and don't

1958

01:15:22,950 --> 01:15:21,360

want this or that but overall man like

1959

01:15:24,550 --> 01:15:22,960

it's just so

1960

01:15:26,950 --> 01:15:24,560

what better community

1961

01:15:31,110 --> 01:15:26,960

more open-minded than people who believe

1962

01:15:33,270 --> 01:15:31,120

in aliens visiting our planet so

1963

01:15:36,070 --> 01:15:33,280

that's all i'll say that's my um kind of

1964

01:15:38,070 --> 01:15:36,080

soapbox moment like invite people

1965

01:15:40,390 --> 01:15:38,080

into the conversation that you normally

1966

01:15:42,229 --> 01:15:40,400

wouldn't and uh let's all just

1967

01:15:44,149 --> 01:15:42,239

try to find answers together

1968

01:15:45,510 --> 01:15:44,159

yeah not just you know people of color

1969

01:15:47,030 --> 01:15:45,520

they're they're definitely important

1970

01:15:50,149 --> 01:15:47,040

they they their voices need to be

1971

01:15:52,229 --> 01:15:50,159

employed uh lgbtqia plus people they

1972

01:15:53,990 --> 01:15:52,239

deserve to have their voices amplified

1973

01:15:55,830 --> 01:15:54,000

women deserve to have their voices

1974

01:15:58,229 --> 01:15:55,840

amplified like uh

1975

01:16:01,910 --> 01:15:58,239

bring these people deserve

1976

01:16:04,870 --> 01:16:01,920

to have their stories uh told to have a

1977

01:16:06,390 --> 01:16:04,880

place for them and uh to

1978

01:16:09,189 --> 01:16:06,400

uh contribute

1979

01:16:11,430 --> 01:16:09,199

to this phenomenon because it it's it's

1980

01:16:13,750 --> 01:16:11,440

a global phenomenon there's no way to

1981

01:16:16,630 --> 01:16:13,760

get around it it's a global phenomenons

1982

01:16:18,950 --> 01:16:16,640

they are all part of this world and the

1983

01:16:21,750 --> 01:16:18,960

more inclusive that you make it the

1984

01:16:24,149 --> 01:16:21,760

better a grip you have on this subject

1985

01:16:25,910 --> 01:16:24,159

overall but a better community that

1986

01:16:27,910 --> 01:16:25,920

you're going to

1987

01:16:28,790 --> 01:16:27,920

you know ultimately

1988

01:16:30,229 --> 01:16:28,800

um

1989

01:16:32,390 --> 01:16:30,239

create

1990

01:16:34,630 --> 01:16:32,400

absolutely man when that

1991

01:16:37,110 --> 01:16:34,640

ufo finally lands

1992

01:16:38,950 --> 01:16:37,120

and we're ready to finally make grand

1993

01:16:40,790 --> 01:16:38,960

contact they're not gonna give a crap

1994

01:16:43,510 --> 01:16:40,800

what country you're from what religion

1995

01:16:45,830 --> 01:16:43,520

you believe in what color you are what

1996

01:16:48,310 --> 01:16:45,840

orientation it's all it's gonna be all

1997

01:16:49,510 --> 01:16:48,320

of us working together so it's beautiful

1998

01:16:52,070 --> 01:16:49,520

i love it and i love that you

1999

01:16:55,110 --> 01:16:52,080

highlighted these cases for us man um

2000

01:16:57,910 --> 01:16:55,120

and i also love that you shared your

2001

01:17:00,630 --> 01:16:57,920

personal experiences over on our strange

2002

01:17:03,110 --> 01:17:00,640

skies recently um with the gentleman of

2003

01:17:04,790 --> 01:17:03,120

astonishing legends and everything so i

2004

01:17:07,590 --> 01:17:04,800

gotta ask can you tease us a little

2005

01:17:09,350 --> 01:17:07,600

about that episode and um what you got

2006

01:17:10,310 --> 01:17:09,360

coming next over there at our strange

2007

01:17:13,510 --> 01:17:10,320

skies

2008

01:17:15,430 --> 01:17:13,520

yeah absolutely so um i sat down with

2009

01:17:18,870 --> 01:17:15,440

scott philbrook and forrest burgess from

2010

01:17:20,630 --> 01:17:18,880

astonishing legends and um rich adam who

2011

01:17:23,110 --> 01:17:20,640

is the screenwriter of the mothman

2012

01:17:26,390 --> 01:17:23,120

prophecies tv writer good friend of mine

2013

01:17:29,590 --> 01:17:26,400

and i basically said hey i i've never

2014

01:17:32,709 --> 01:17:29,600

given people the chance to just like

2015

01:17:35,830 --> 01:17:32,719

grill me about my experiences so here's

2016

01:17:37,750 --> 01:17:35,840

two hours have at it and uh you know we

2017

01:17:39,910 --> 01:17:37,760

talked about some of my experiences that

2018

01:17:41,910 --> 01:17:39,920

i've talked about on other pods and some

2019

01:17:44,390 --> 01:17:41,920

experiences that i've never talked about

2020

01:17:46,070 --> 01:17:44,400

before and we kind of just started to

2021

01:17:48,229 --> 01:17:46,080

like hash it out and it's a great

2022

01:17:51,189 --> 01:17:48,239

conversation um

2023

01:17:54,790 --> 01:17:51,199

i the presentation i gave for pan

2024

01:17:56,709 --> 01:17:54,800

paranormal con is uh online you can

2025

01:17:58,630 --> 01:17:56,719

listen to the audio on the our strange

2026

01:18:00,630 --> 01:17:58,640

guys feed right now if you want to watch

2027

01:18:03,350 --> 01:18:00,640

the video if you want to watch me be

2028

01:18:05,750 --> 01:18:03,360

hectic for two hours on a video you can

2029

01:18:07,590 --> 01:18:05,760

subscribe to my patreon oh yeah they

2030

01:18:09,830 --> 01:18:07,600

subscribe to the patreon you'll get to

2031

01:18:11,750 --> 01:18:09,840

watch that but uh uh coming down the

2032

01:18:14,790 --> 01:18:11,760

line i

2033

01:18:17,750 --> 01:18:14,800

research on an episode about

2034

01:18:19,590 --> 01:18:17,760

the aerial school landing and other uh

2035

01:18:21,510 --> 01:18:19,600

landings at other schools because there

2036

01:18:22,790 --> 01:18:21,520

there are lots of them like preston

2037

01:18:25,110 --> 01:18:22,800

dennett like

2038

01:18:26,709 --> 01:18:25,120

uh documented a bunch of them in a book

2039

01:18:28,870 --> 01:18:26,719

and like that book is endlessly

2040

01:18:30,790 --> 01:18:28,880

fascinating he's a he's an interesting

2041

01:18:32,790 --> 01:18:30,800

figure been doing this a long time in

2042

01:18:34,709 --> 01:18:32,800

this field but um

2043

01:18:37,669 --> 01:18:34,719

we'll be talking about ariel the aerial

2044

01:18:40,630 --> 01:18:37,679

school landing um i'm in

2045

01:18:42,870 --> 01:18:40,640

the beginning stages of research on a

2046

01:18:44,470 --> 01:18:42,880

couple specific abduction cases so

2047

01:18:46,870 --> 01:18:44,480

that's pretty much what you got coming

2048

01:18:48,310 --> 01:18:46,880

on down the line uh if you subscribe to

2049

01:18:50,470 --> 01:18:48,320

the patreon

2050

01:18:51,910 --> 01:18:50,480

later this

2051

01:18:54,070 --> 01:18:51,920

would have already come out by the time

2052

01:18:56,630 --> 01:18:54,080

this episode comes out but there will be

2053

01:18:59,110 --> 01:18:56,640

an episode about further uh african

2054

01:19:01,350 --> 01:18:59,120

cases that i just recently stumbled upon

2055

01:19:04,950 --> 01:19:01,360

that is like oh hey that's cool oh there

2056

01:19:07,750 --> 01:19:04,960

was a ufo wave in south africa in 1972

2057

01:19:09,750 --> 01:19:07,760

cool let's talk about that so yeah more

2058

01:19:12,630 --> 01:19:09,760

cases from africa if you're so

2059

01:19:15,590 --> 01:19:12,640

interested check out the patreon

2060

01:19:18,390 --> 01:19:15,600

awesome man and again you're not just a

2061

01:19:20,470 --> 01:19:18,400

one-trick ufo pony i know you do another

2062

01:19:22,310 --> 01:19:20,480

podcast as well um would you mind

2063

01:19:26,310 --> 01:19:22,320

telling us a little about that before we

2064

01:19:28,630 --> 01:19:26,320

uh say good night here yep so um uh my

2065

01:19:30,229 --> 01:19:28,640

other baby is rolling through the realms

2066

01:19:32,950 --> 01:19:30,239

it is a uh

2067

01:19:35,910 --> 01:19:32,960

dungeons and dragons podcast if you

2068

01:19:37,350 --> 01:19:35,920

enjoy tabletop role-playing games and

2069

01:19:39,910 --> 01:19:37,360

you know if you want to hear

2070

01:19:42,310 --> 01:19:39,920

conversations about how our cleric is

2071

01:19:44,709 --> 01:19:42,320

more like a wizard uh go check that out

2072

01:19:47,430 --> 01:19:44,719

um i'm also a part of the order of

2073

01:19:50,470 --> 01:19:47,440

podcasters which uh if you do if you're

2074

01:19:52,709 --> 01:19:50,480

really into ufos go check this podcast

2075

01:19:53,830 --> 01:19:52,719

out we are we're coming up on our season

2076

01:19:56,630 --> 01:19:53,840

finale

2077

01:19:59,270 --> 01:19:56,640

and uh there's about 20 some odd

2078

01:20:01,510 --> 01:19:59,280

episodes in the feed right now but uh

2079

01:20:04,870 --> 01:20:01,520

it's basically kind of like if the

2080

01:20:08,709 --> 01:20:04,880

x-files folks had regular day jobs what

2081

01:20:10,709 --> 01:20:08,719

would they be like and i play a a george

2082

01:20:12,790 --> 01:20:10,719

nori like character that you know

2083

01:20:15,189 --> 01:20:12,800

definitely takes it to extremes uh if

2084

01:20:17,350 --> 01:20:15,199

you listen to that first episode i

2085

01:20:19,350 --> 01:20:17,360

definitely talk about you know

2086

01:20:21,590 --> 01:20:19,360

pizza rolls giving your mouth third

2087

01:20:23,189 --> 01:20:21,600

degree burns it's it's it's the way it

2088

01:20:26,229 --> 01:20:23,199

is you know you got to celebrate those

2089

01:20:27,669 --> 01:20:26,239

moments so uh if that appeals to you and

2090

01:20:30,390 --> 01:20:27,679

if uh you know

2091

01:20:32,629 --> 01:20:30,400

a scripted show about people trying to

2092

01:20:35,350 --> 01:20:32,639

save horrors from coming into our world

2093

01:20:37,830 --> 01:20:35,360

go check out the order podcasters too

2094

01:20:40,229 --> 01:20:37,840

i love it man i love everything you do

2095

01:20:43,590 --> 01:20:40,239

you are a renaissance man through and

2096

01:20:46,470 --> 01:20:43,600

through so as usual i have to thank you

2097

01:20:48,790 --> 01:20:46,480

for coming on ufo happy hour our fan

2098

01:20:51,189 --> 01:20:48,800

favorite series with rob christopher

2099

01:20:53,350 --> 01:20:51,199

singh and as always brother thank you

2100

01:20:55,350 --> 01:20:53,360

for coming on summer in the skies today

2101

01:20:57,750 --> 01:20:55,360

i appreciate it man thank you for having

2102

01:20:59,830 --> 01:20:57,760

me on again uh these are always these

2103

01:21:02,070 --> 01:20:59,840

are always great man because it's just

2104

01:21:04,310 --> 01:21:02,080

you know let's bring all this crazy [h__h]

2105

01:21:07,440 --> 01:21:04,320

to the table and let's talk about it